MUSIC - UNIVERSITY OF TORONTO
3 1761 09225418 4

BLEST
PAIR OF SIRENS

COMPOSED BY

C. HUBERT H. PARRY.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

M
1530
P26B5
1892
c.1
MUSI

University of Toronto

Presented to the

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by

Dr. Charles Peaker

Charles Beaker

Albert-Ham.

Toronto. 1913.

Jan 14th

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BLEST PAIR OF SIRENS

(AT A SOLEMN MUSIC)

ODE BY MILTON

SET TO MUSIC FOR EIGHT-PART CHORUS AND ORCHESTRA

BY

C. HUBERT H. PARRY.

FULL SCORE.

M
1530
P26B5
1892

PRICE SEVEN SHILLINGS AND SIXPENCE.

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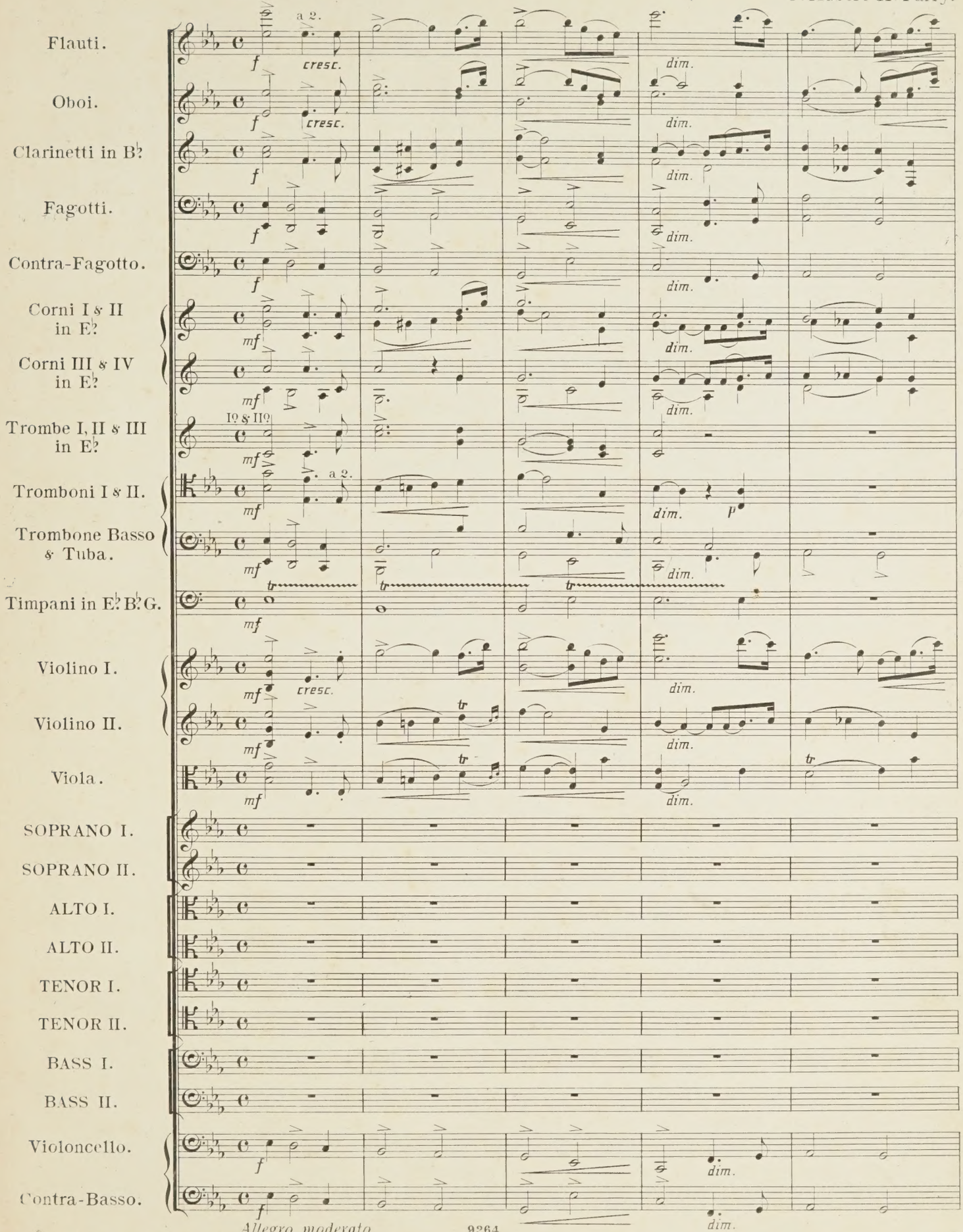
MAR
12
1986

BLEST PAIR OF SIRENS.

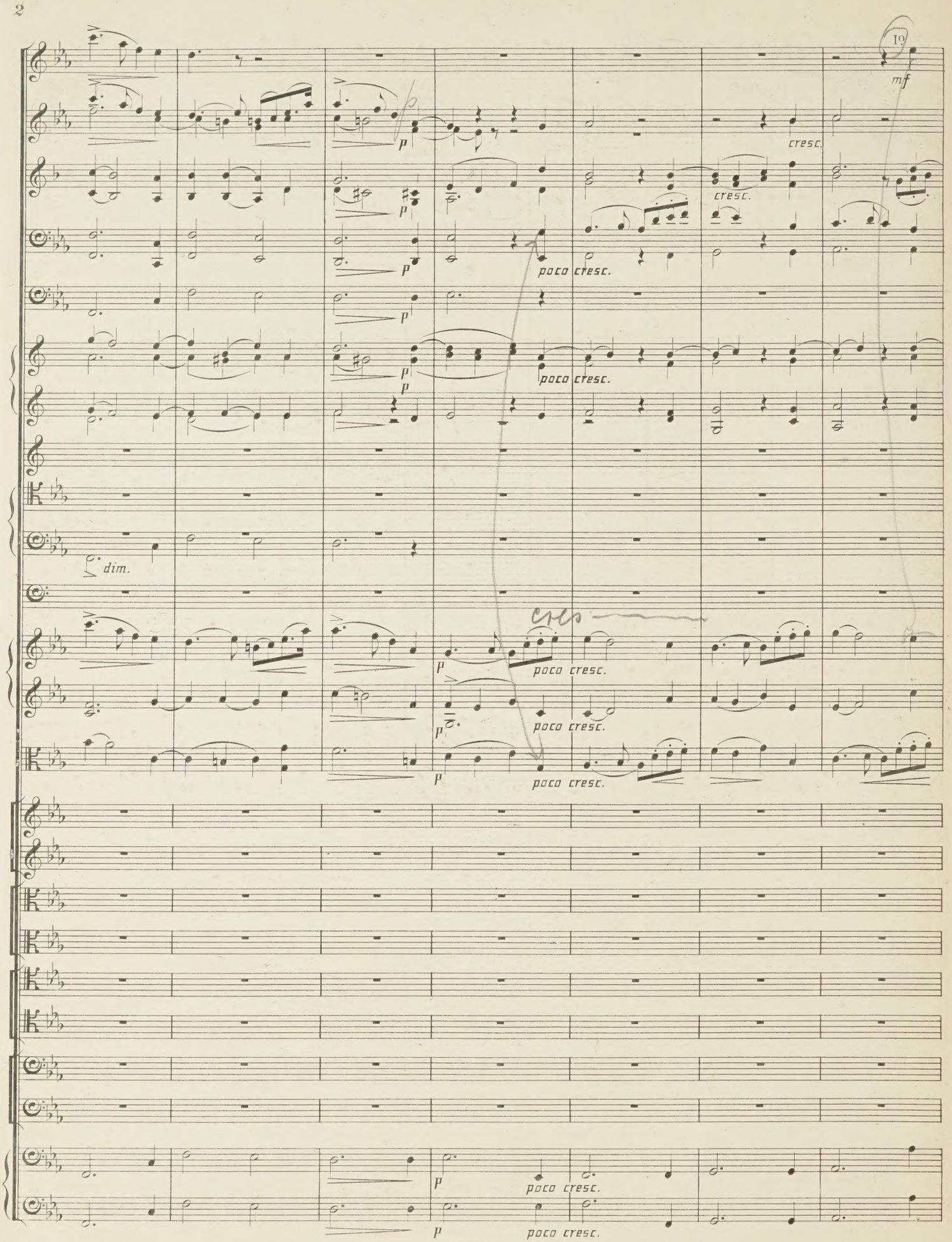
Allegro moderato.

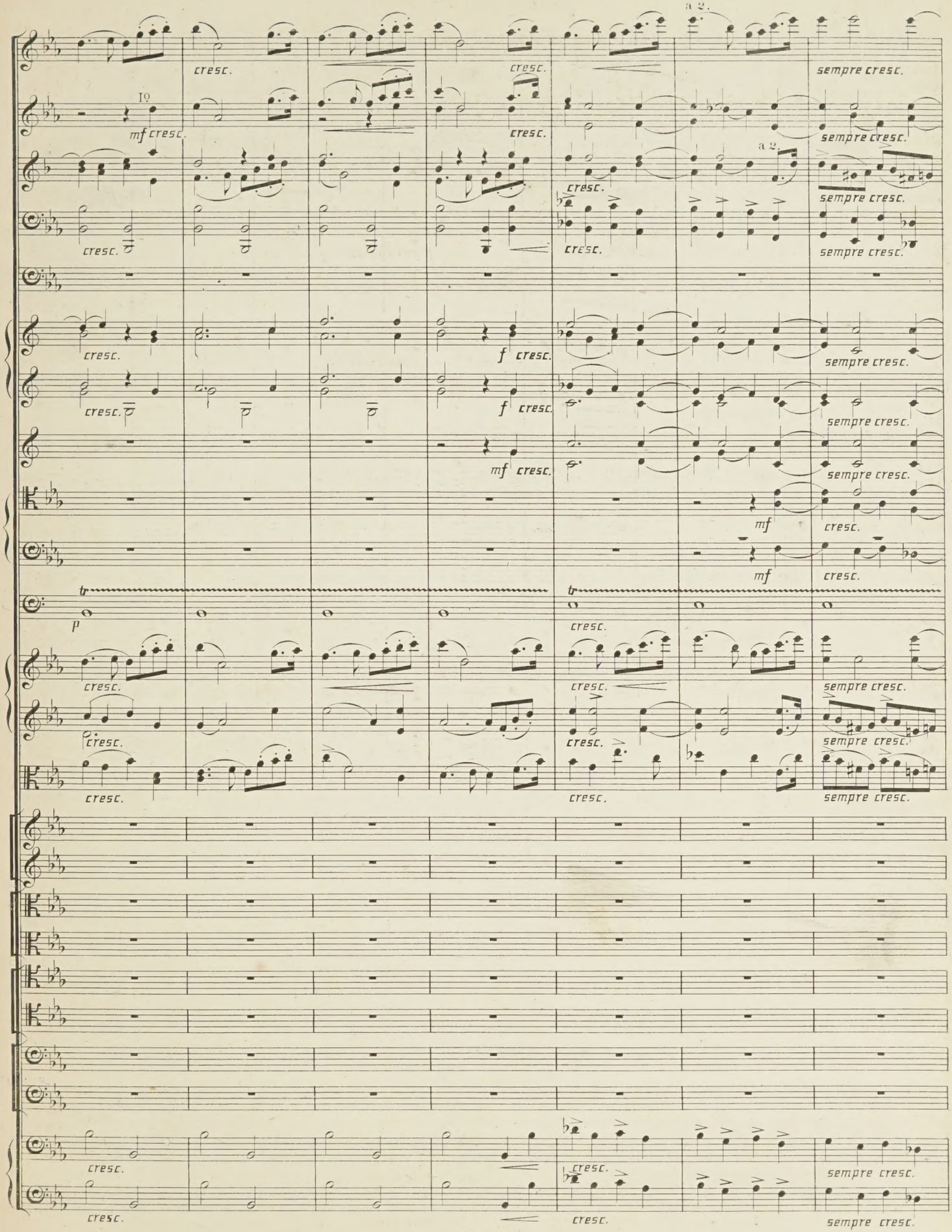
C. Hubert H. Parry.

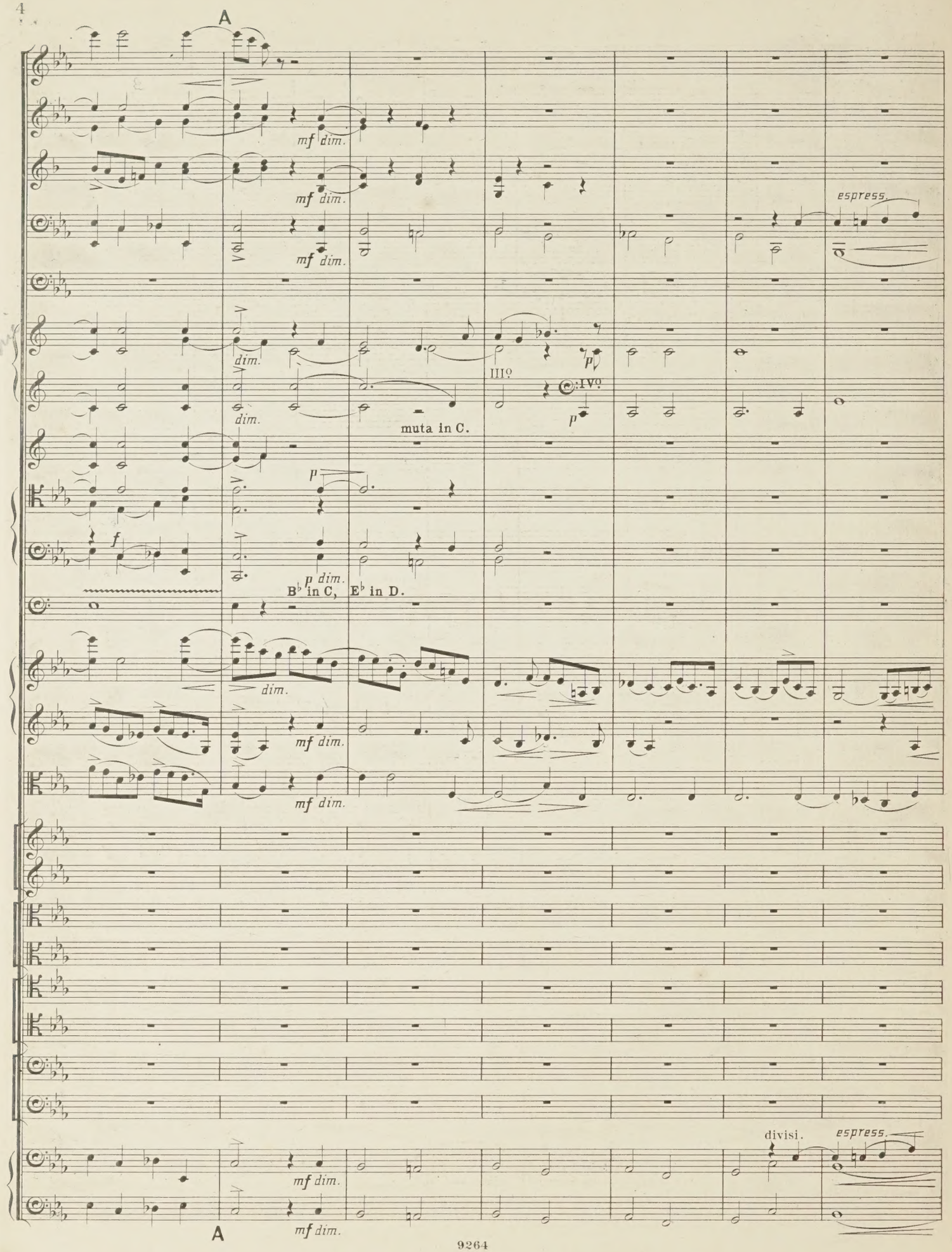


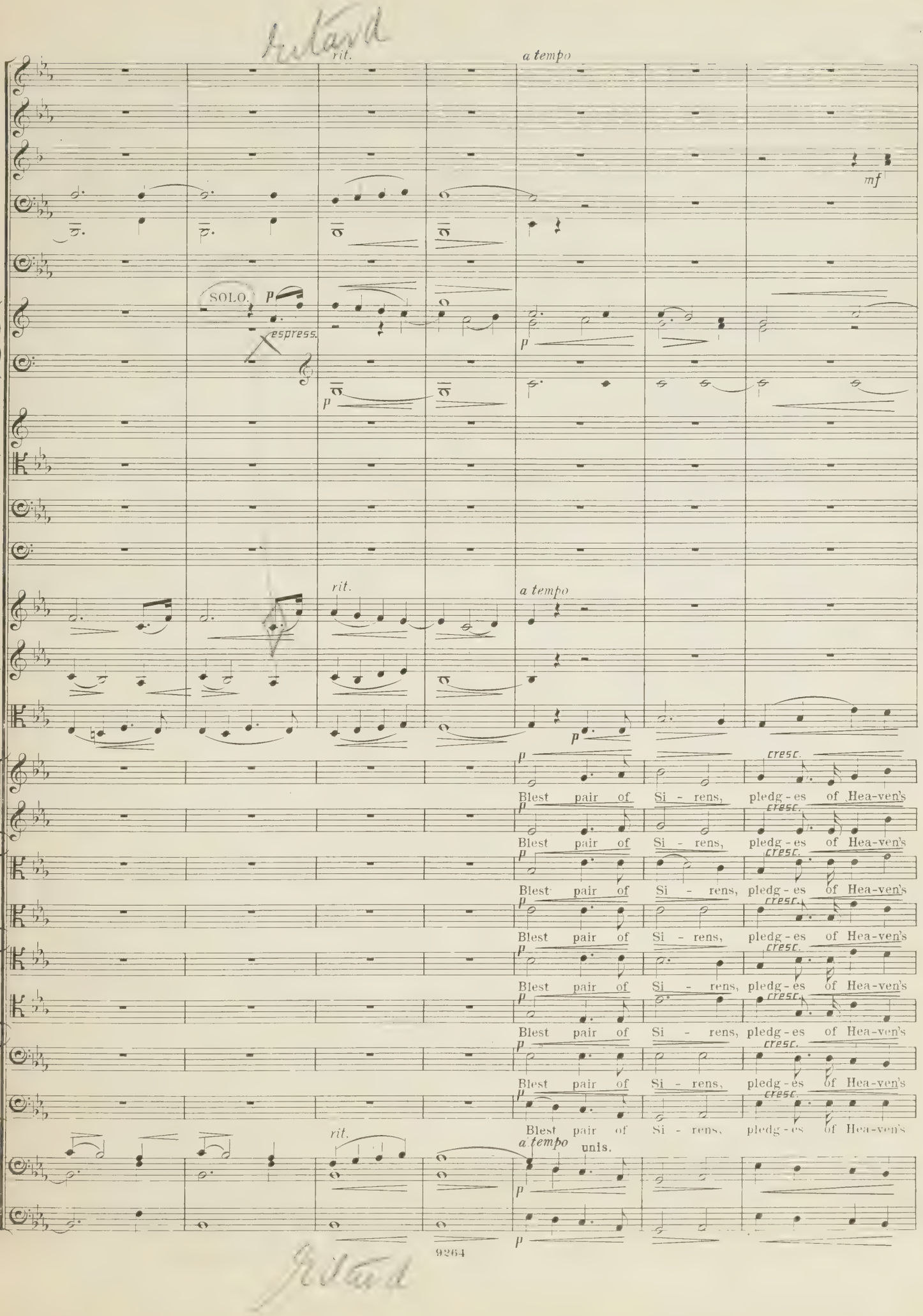
Allegro moderato.

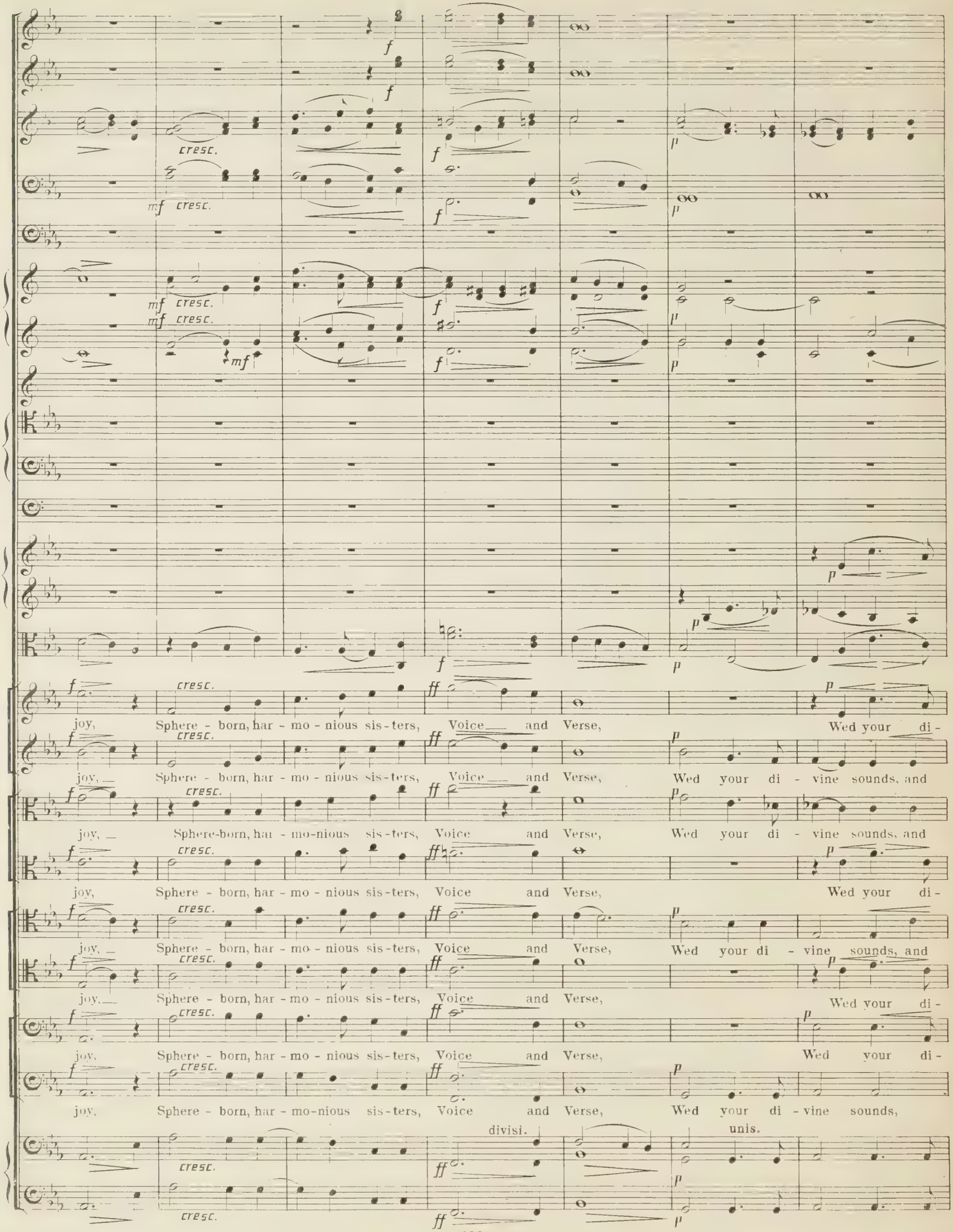
Organ p. 32

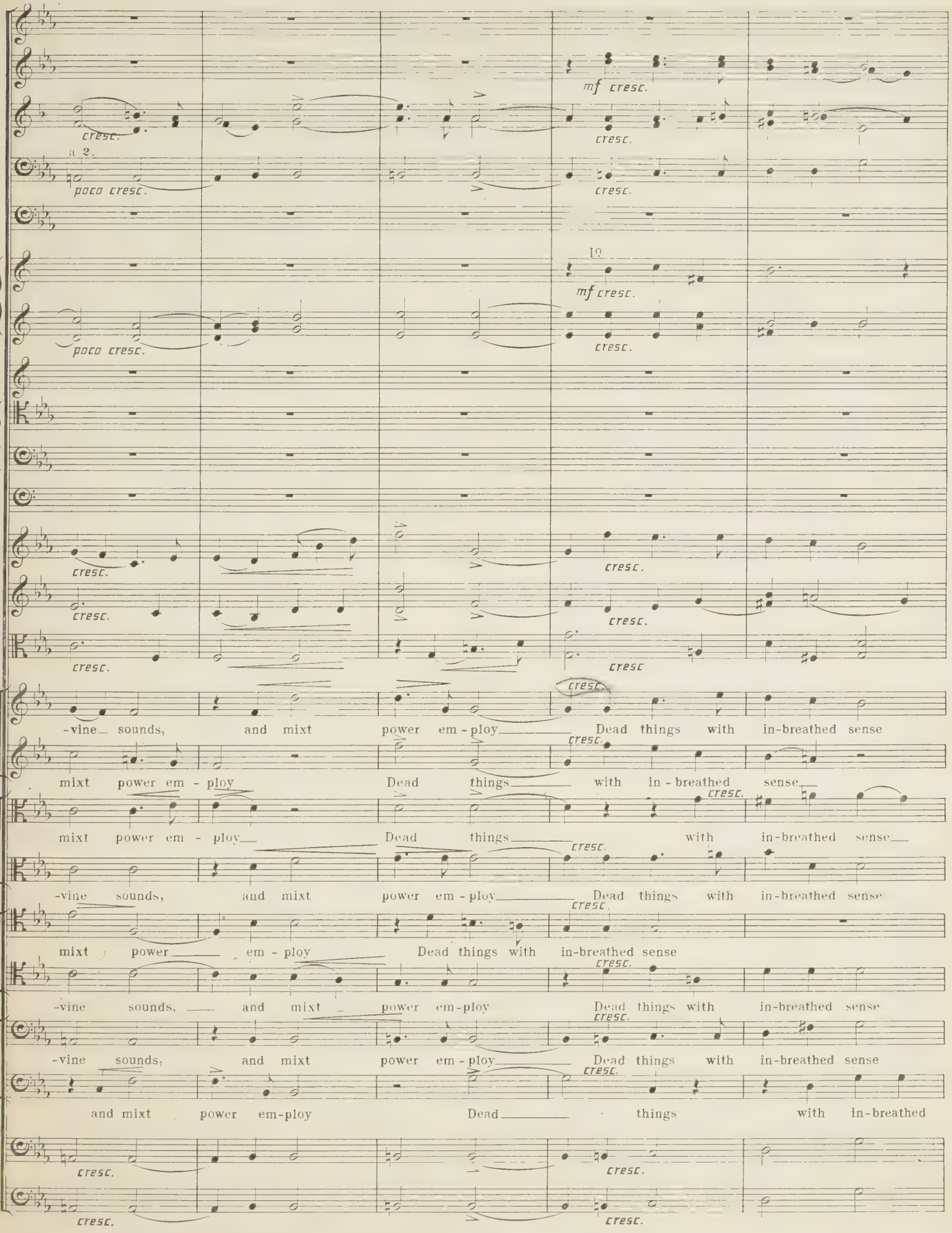

19
mf
cresc.
cresc.
poco cresc.
poco cresc.
dim.
cres
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

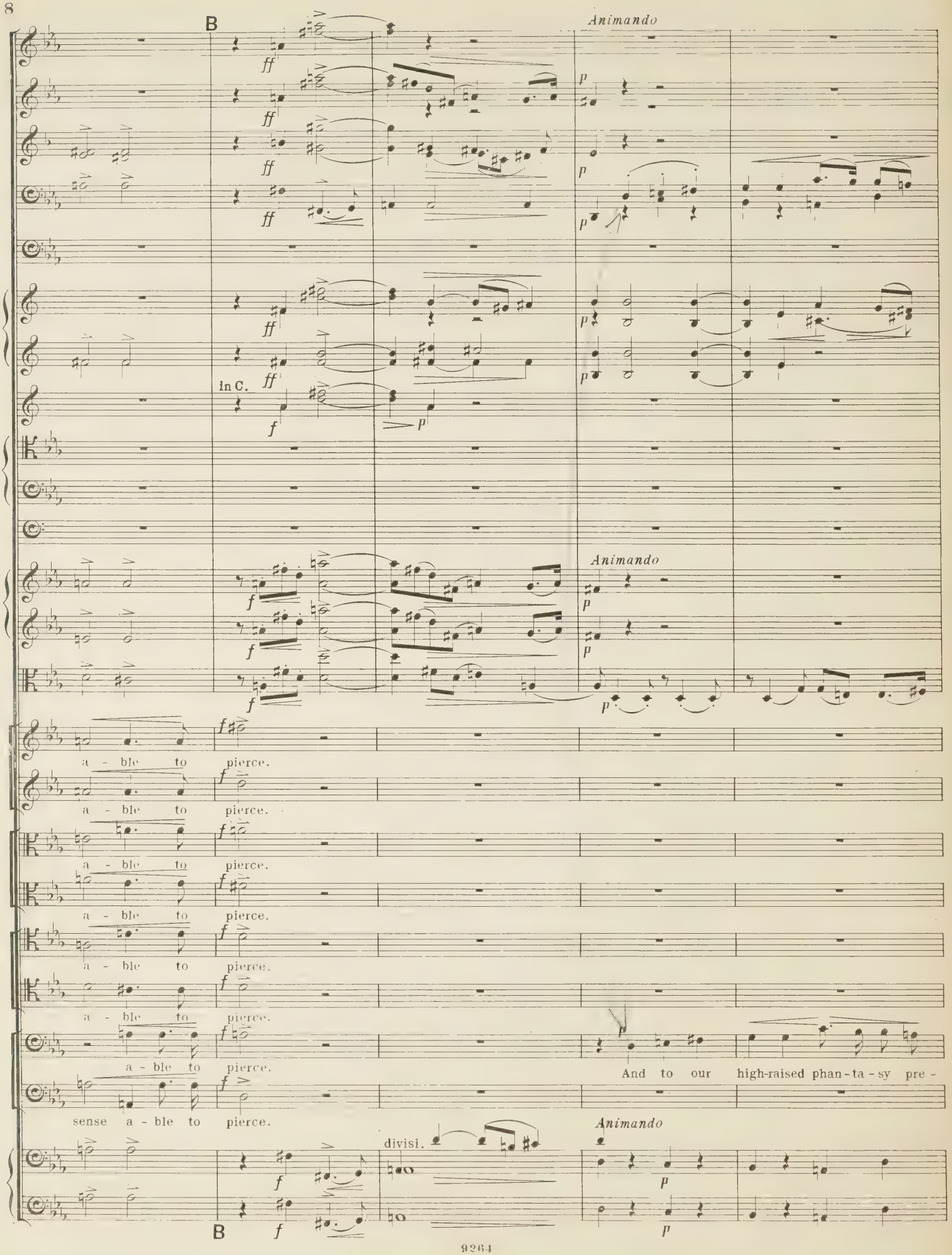

a 2.
cresc.
sempre cresc.
mf cresc.
a 2.
f cresc.
mf
p
tr

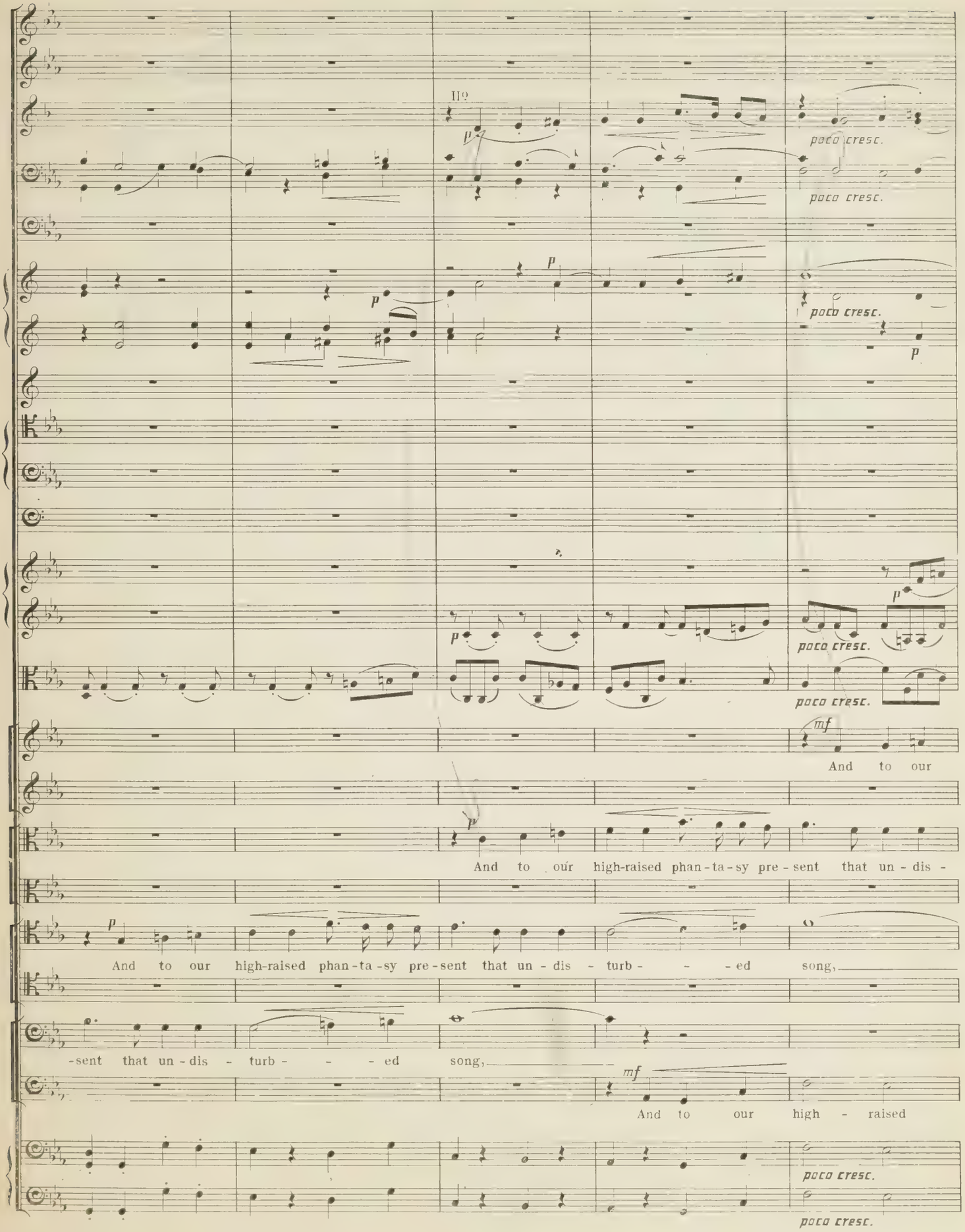

A
mf dim.
mf dim.
mf dim.
espress.
dim.
dim.
muta in C.
III°
IV°
p
p
f
p dim.
B♭ in C, E♭ in D.
dim.
mf dim.
mf dim.
divisi.
espress.
mf dim.
A

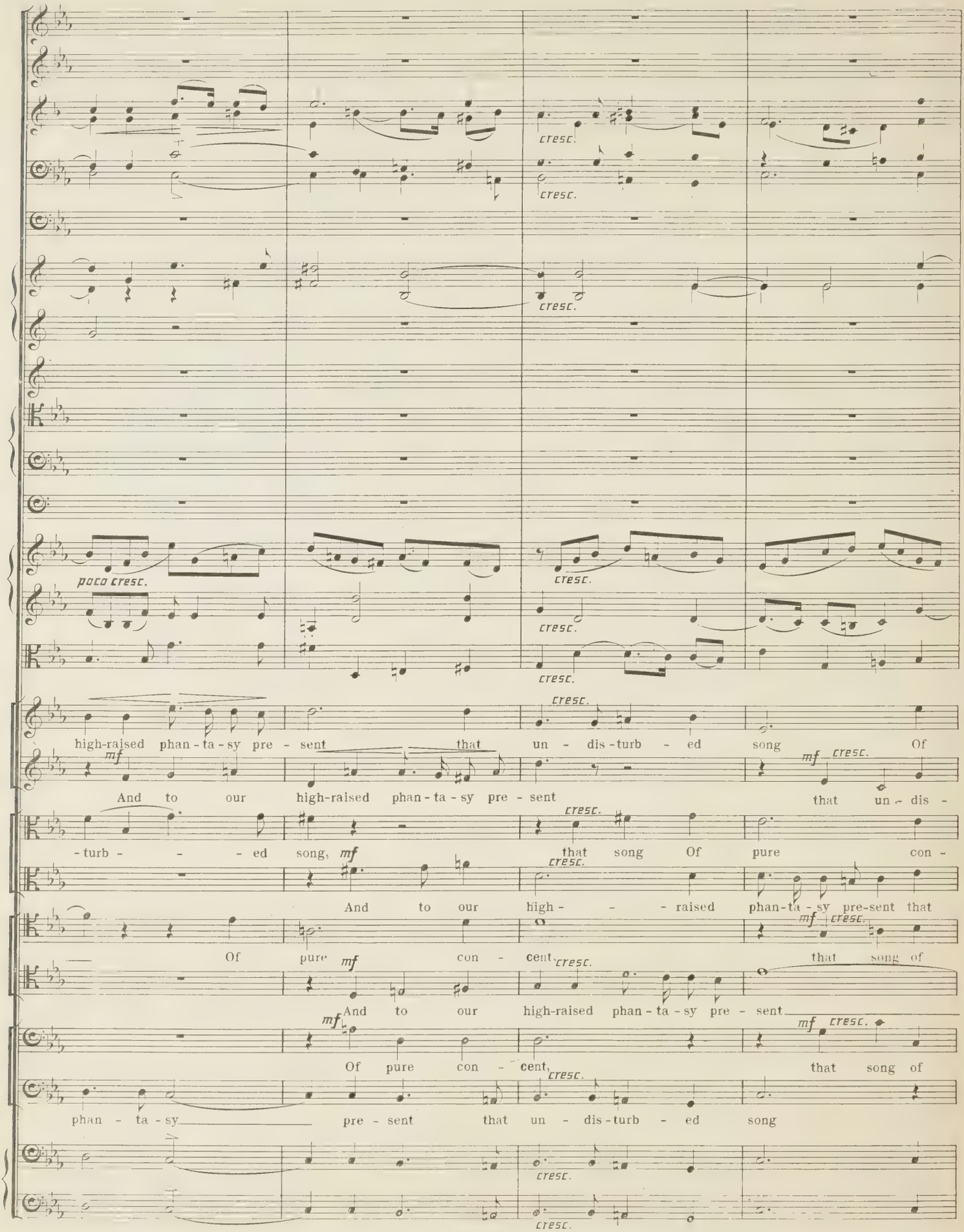

rit.
a tempo
mf
SOLO.
p
espress.
p
rit.
a tempo
p
cresc.
Blest pair of Si - rens, pledg - es of Hea-ven's
Blest pair of Si - rens, pledg - es of Hea-ven's
Blest pair of Si - rens, pledg - es of Hea-ven's
Blest pair of Si - rens, pledg - es of Hea-ven's
Blest pair of Si - rens, pledg - es of Hea-ven's
Blest pair of Si - rens, pledg - es of Hea-ven's
Blest pair of Si - rens, pledg - es of Hea-ven's
rit.
a tempo
unis.

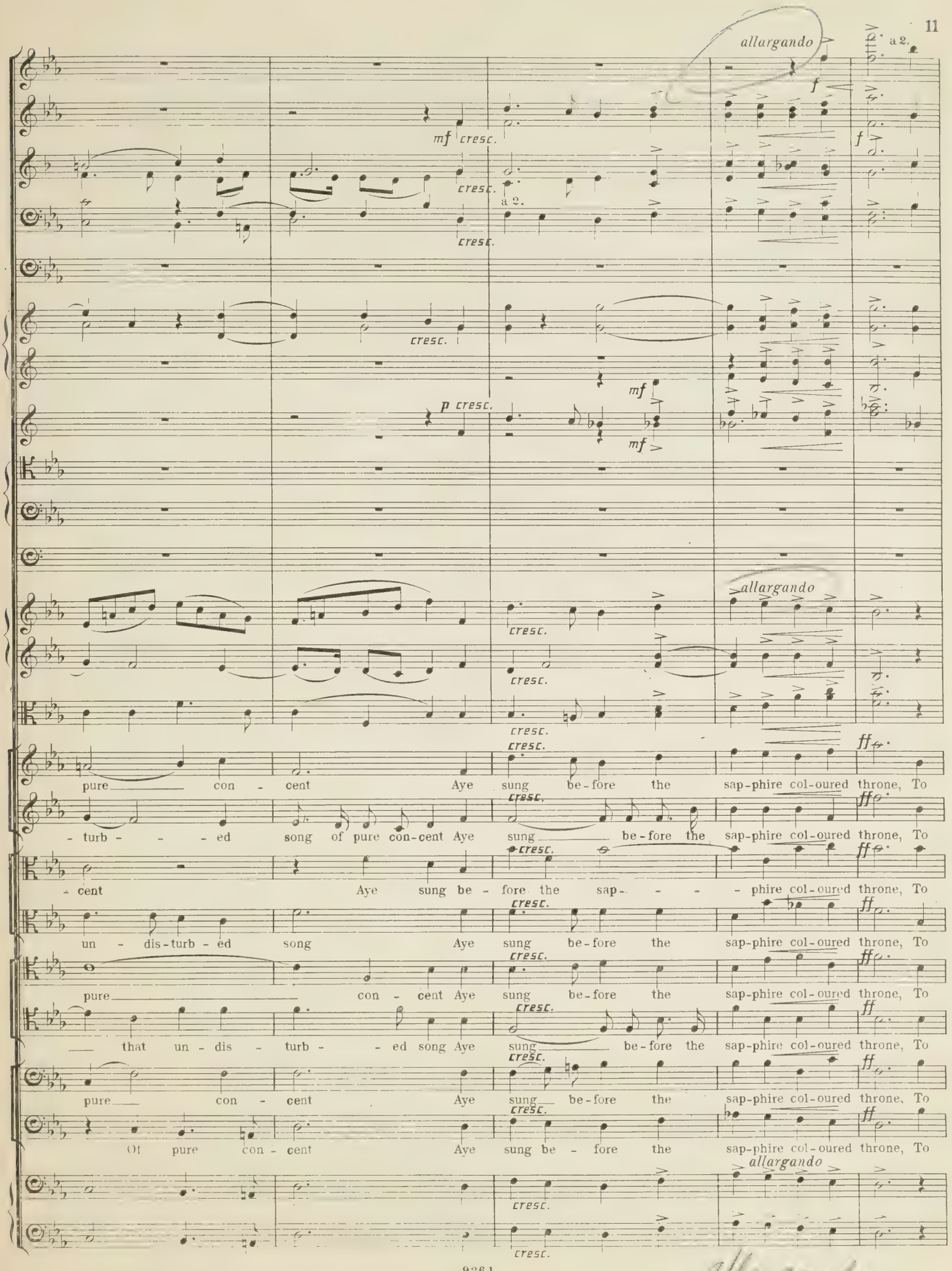

joy, Sphere - born, har - mo - nious sis - ters, Voice and Verse, Wed your di -
joy, Sphere - born, har - mo - nious sis - ters, Voice and Verse, Wed your di - vine sounds, and
joy, Sphere-born, har - mo-nious sis - ters, Voice and Verse, Wed your di - vine sounds, and
joy, Sphere - born, har - mo - nious sis - ters, Voice and Verse, Wed your di -
joy, Sphere - born, har - mo - nious sis - ters, Voice and Verse, Wed your di - vine sounds, and
joy, Sphere - born, har - mo - nious sis - ters, Voice and Verse, Wed your di -
joy, Sphere - born, har - mo - nious sis - ters, Voice and Verse, Wed your di -
joy, Sphere - born, har - mo-nious sis - ters, Voice and Verse, Wed your di - vine sounds,
divisi.
unis.


a 2.
poco cresc.
cresc.
mf cresc.
10
-vine sounds, and mixt power em - ploy Dead things with in-breathed sense
mixt power em - ploy Dead things with in - breathed sense
mixt power em - ploy Dead things with in-breathed sense
-vine sounds, and mixt power em - ploy Dead things with in-breathed sense
mixt power em - ploy Dead things with in-breathed sense
-vine sounds, and mixt power em-ploy Dead things with in-breathed sense
-vine sounds, and mixt power em - ploy Dead things with in-breathed sense
and mixt power em-ploy Dead things with in-breathed

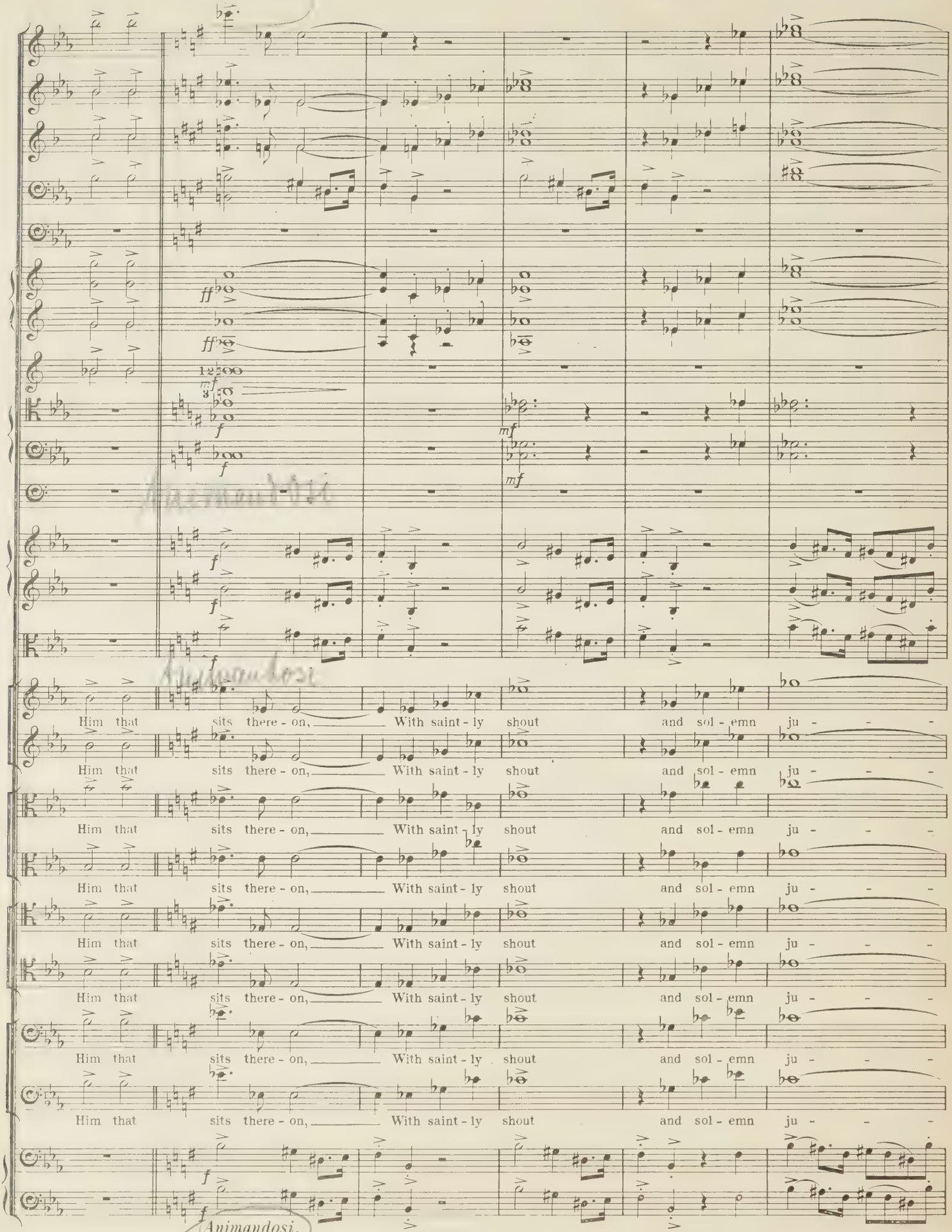

B
Animando
in C.
Animando
a - ble to pierce.
a - ble to pierce.
a - ble to pierce.
a - ble to pierce.
a - ble to pierce.
a - ble to pierce.
a - ble to pierce.
sense a - ble to pierce.
And to our high-raised phan - ta - sy pre -
divisi.
Animando
B


poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
mf
And to our
And to our high-raised phan-ta-sy pre-sent that un-dis-
And to our high-raised phan-ta-sy pre-sent that un-dis-turb- - -ed song,
-sent that un-dis-turb- - -ed song,
mf
And to our high-raised
poco cresc.
poco cresc.


poco cresc.
cresc.
high-raised phan - ta - sy pre - sent that un - dis - turb - ed song Of
mf
And to our high-raised phan - ta - sy pre - sent that un - dis -
- turb - - - ed song, mf that song Of pure con -
And to our high - - - raised phan - ta - sy pre - sent that
Of pure mf con - cent, that song of
And to our high-raised phan - ta - sy pre - sent
Of pure con - cent, that song of
phan - ta - sy pre - sent that un - dis - turb - ed song


allargando
a 2.
mf cresc.
cresc.
a 2.
cresc.
cresc.
p cresc.
mf
mf
allargando
cresc.
cresc.
cresc.
cresc.
ff
pure con - cent Aye sung be-fore the sap-phire col-oured throne, To
- turb - - - ed song of pure con-cent Aye sung be-fore the sap-phire col-oured throne, To
- cent Aye sung be - fore the sap- - - - phire col-oured throne, To
un - dis-turb - ed song Aye sung be-fore the sap-phire col-oured throne, To
pure con - cent Aye sung be-fore the sap-phire col-oured throne, To
that un - dis - turb - - ed song Aye sung be-fore the sap-phire col-oured throne, To
pure con - cent Aye sung be-fore the sap-phire col-oured throne, To
Of pure con - cent Aye sung be - fore the sap-phire col-oured throne, To
allargando
cresc.
cresc.

Animandosi.



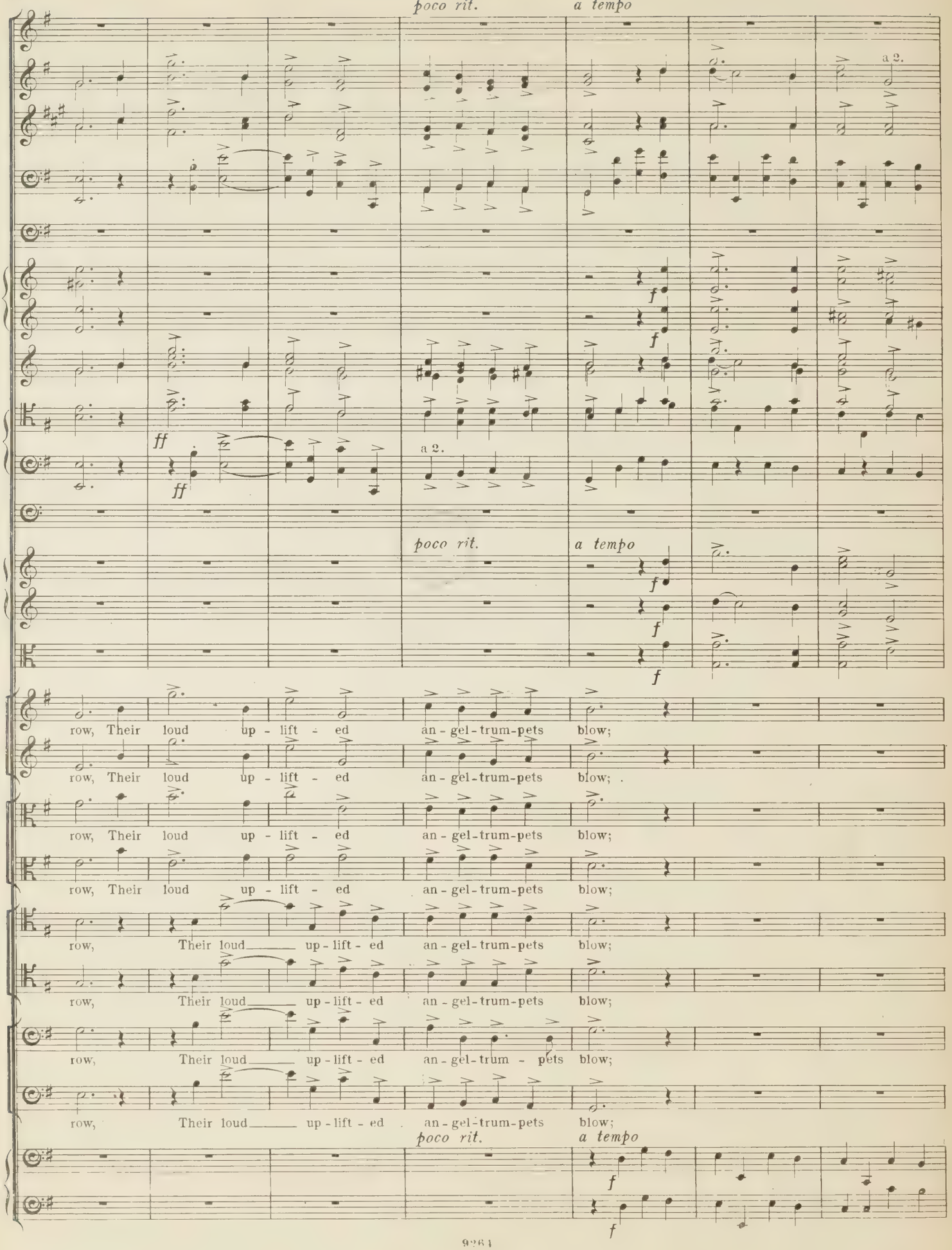
Animandosi.

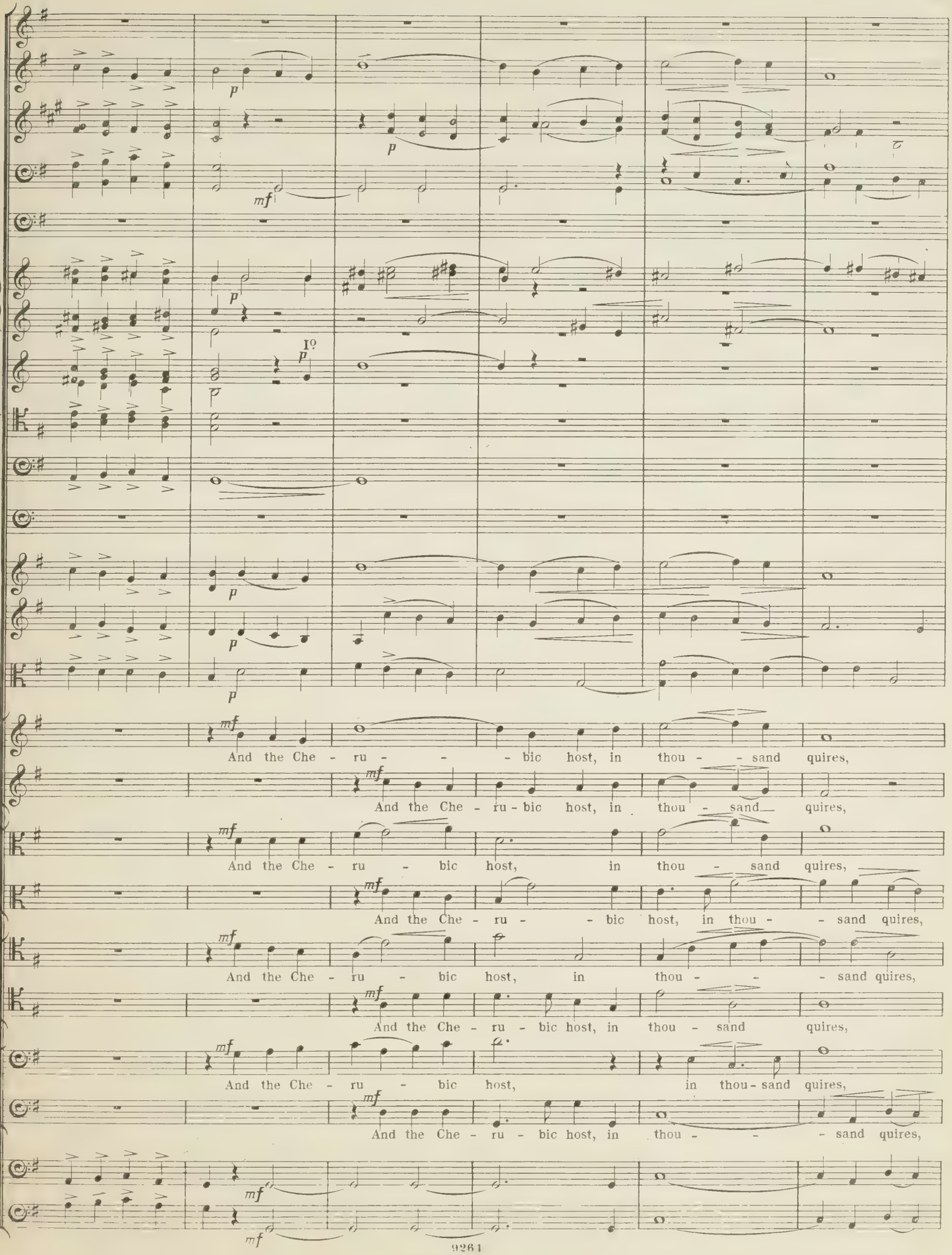
C *Più moto.*

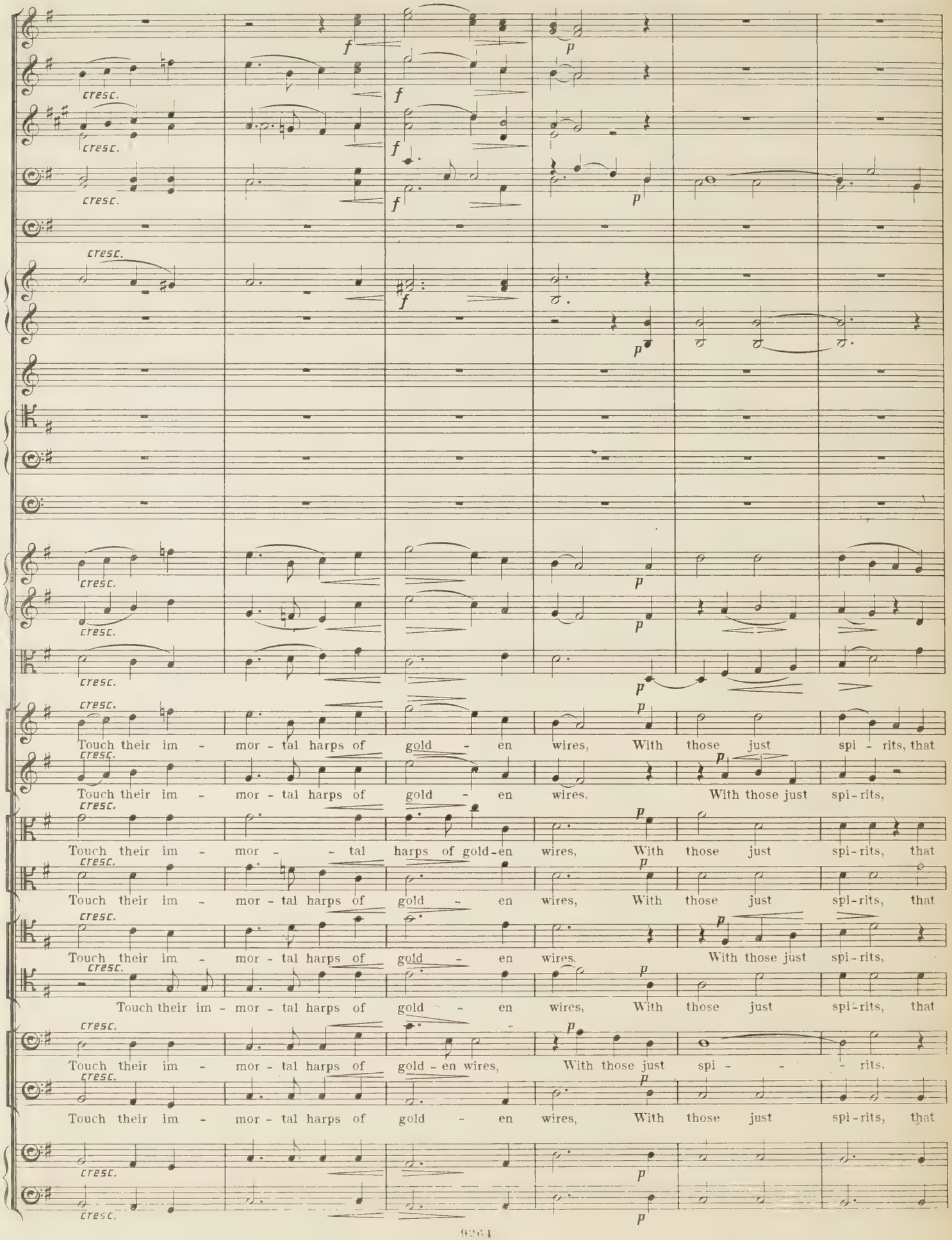
a 3

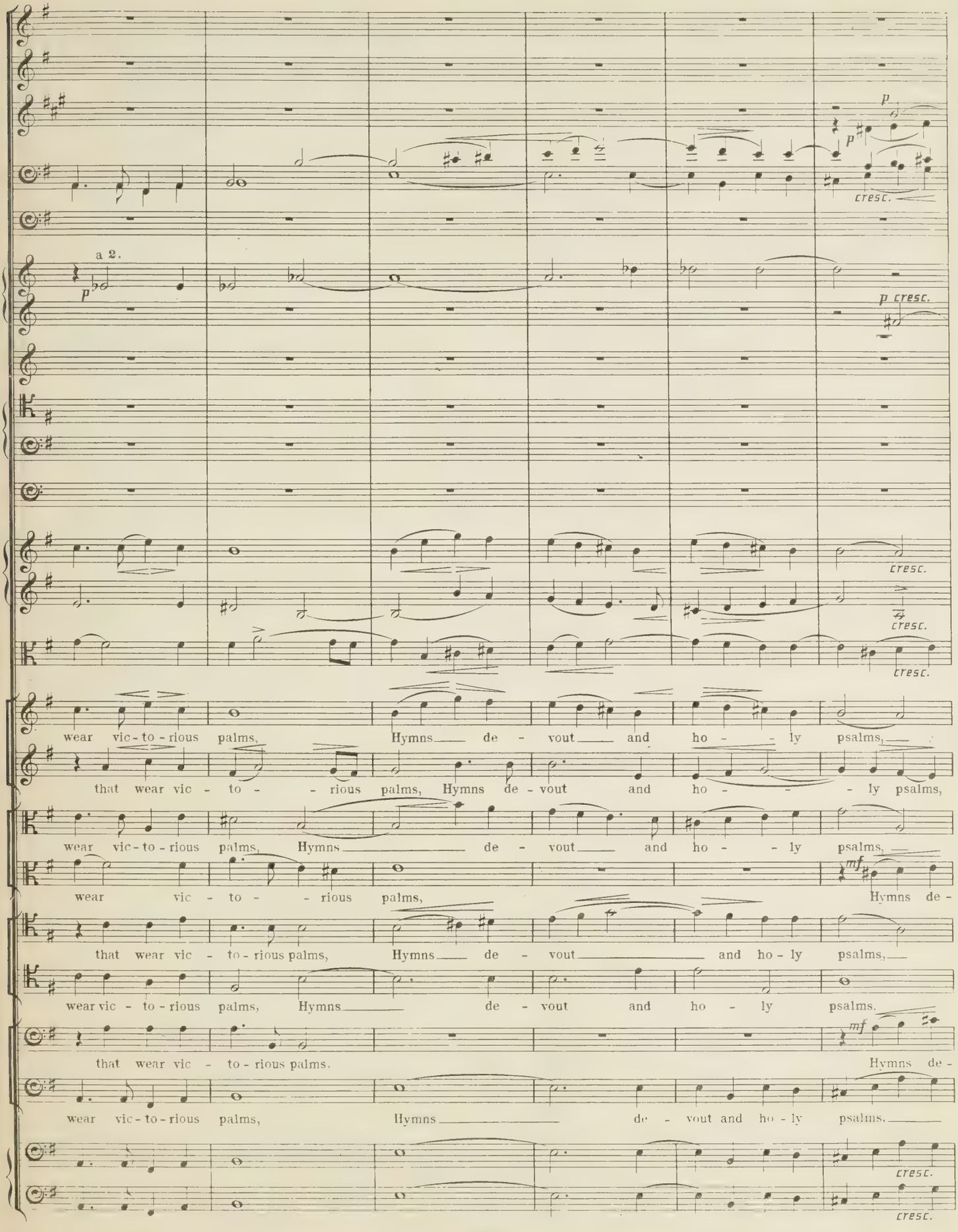
- - bi - lee;
Where the bright Se - ra-phim, in burn-ing

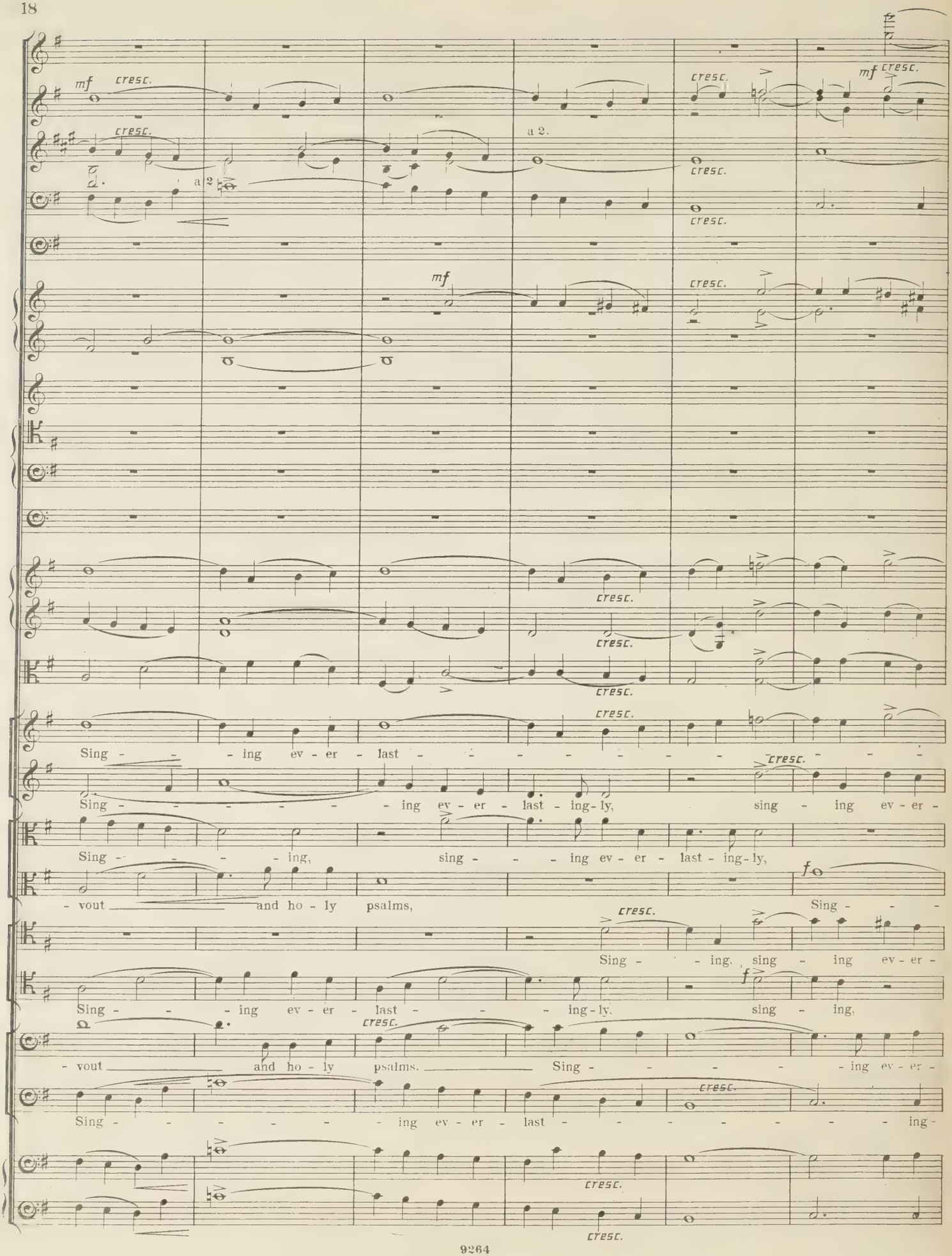
C *Più moto.*

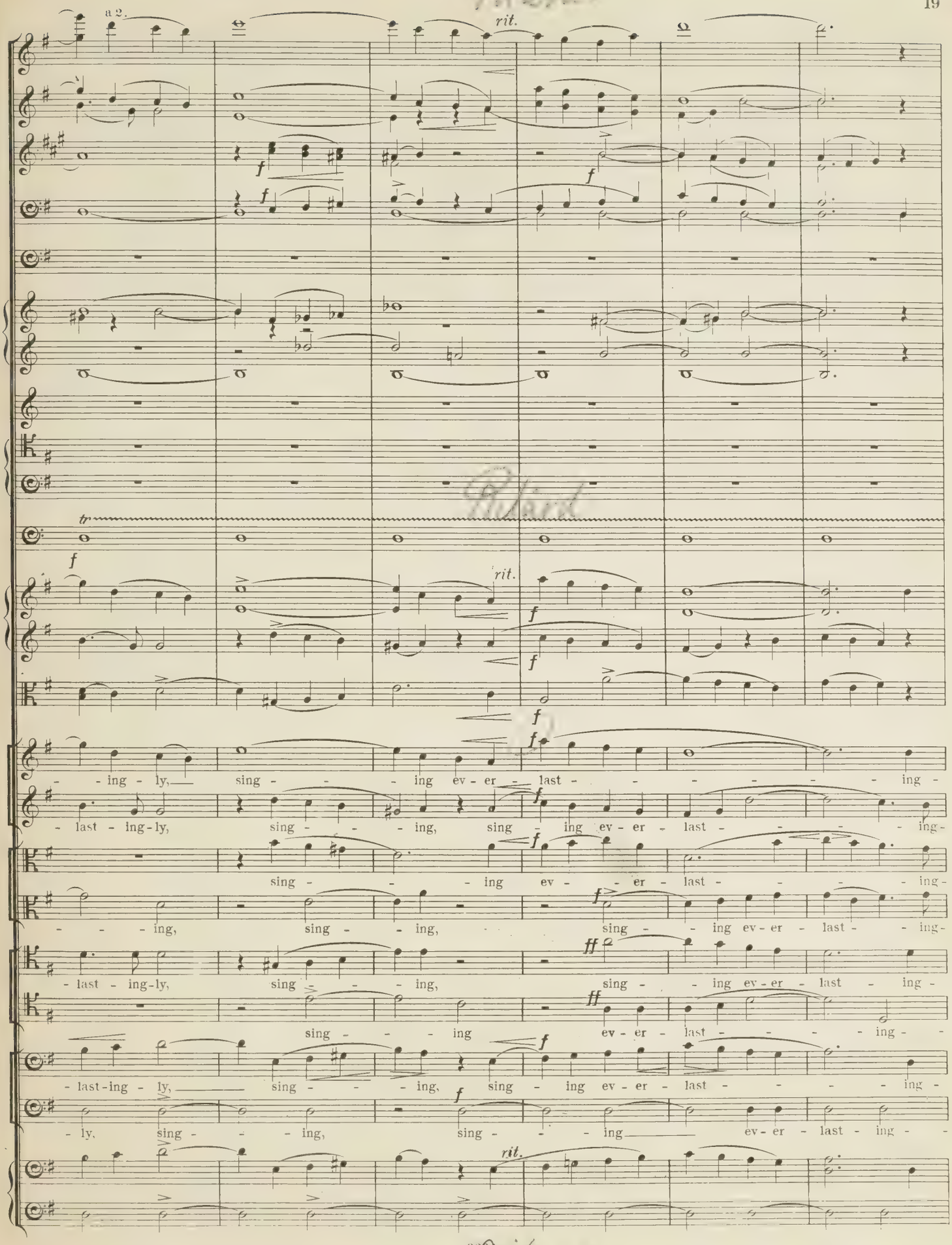

poco rit.
a tempo
a 2.
ff
f
poco rit.
a tempo
row, Their loud up - lift - ed an - gel - trum - pets blow;
row, Their loud up - lift - ed an - gel - trum - pets blow;
row, Their loud up - lift - ed an - gel - trum - pets blow;
row, Their loud up - lift - ed an - gel - trum - pets blow;
row, Their loud up - lift - ed an - gel - trum - pets blow;
row, Their loud up - lift - ed an - gel - trum - pets blow;
row, Their loud up - lift - ed an - gel - trum - pets blow;
poco rit.
a tempo


p
mf
I°
And the Che - ru - - - bic host, in thou - - sand quires,
And the Che - ru - bic host, in thou - sand quires,
And the Che - ru - bic host, in thou - sand quires,
And the Che - ru - - bic host, in thou - - sand quires,
And the Che - ru - bic host, in thou - - - sand quires,
And the Che - ru - bic host, in thou - sand quires,
And the Che - ru - bic host, in thou - sand quires,
And the Che - ru - bic host, in thou - - - sand quires,

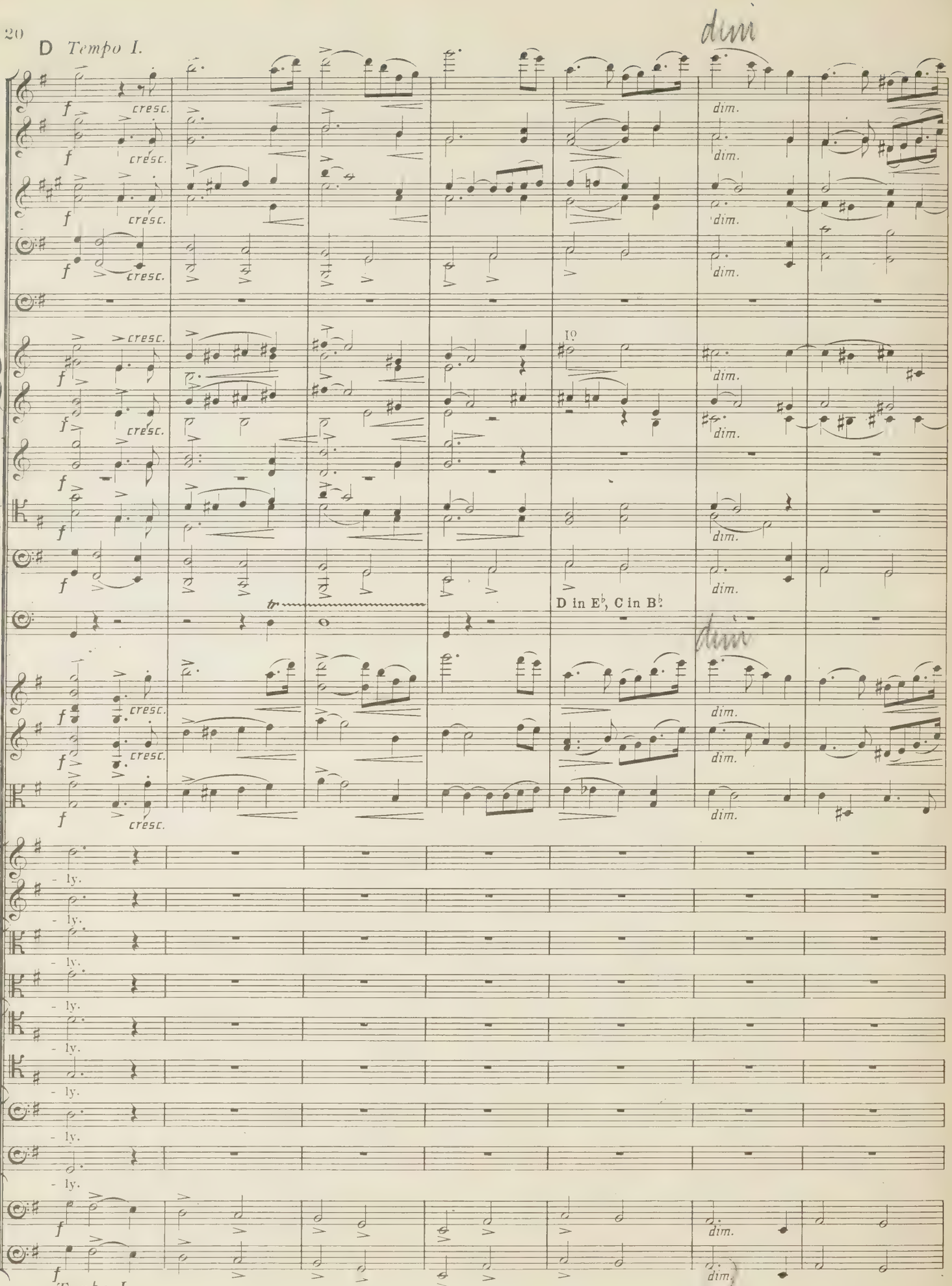

cresc.
f
p
Touch their im - mor - tal harps of gold - en wires, With those just spi - rits, that
Touch their im - mor - tal harps of gold - en wires, With those just spi-rits,
Touch their im - mor - tal harps of gold-en wires, With those just spi-rits, that
Touch their im - mor - tal harps of gold - en wires, With those just spi-rits, that
Touch their im - mor - tal harps of gold - en wires, With those just spi-rits,
Touch their im - mor - tal harps of gold - en wires, With those just spi-rits, that
Touch their im - mor - tal harps of gold - en wires, With those just spi - rits,
Touch their im - mor - tal harps of gold - en wires, With those just spi-rits, that


a 2.
p
p cresc.
cresc.
wear vic - to - rious palms, Hymns de - vout and ho - ly psalms,
that wear vic - to - rious palms, Hymns de - vout and ho - ly psalms,
wear vic - to - rious palms, Hymns de - vout and ho - ly psalms,
wear vic - to - rious palms, Hymns de -
that wear vic - to - rious palms, Hymns de - vout and ho - ly psalms,
wear vic - to - rious palms, Hymns de - vout and ho - ly psalms,
that wear vic - to - rious palms, Hymns de -
wear vic - to - rious palms, Hymns de - vout and ho - ly psalms,

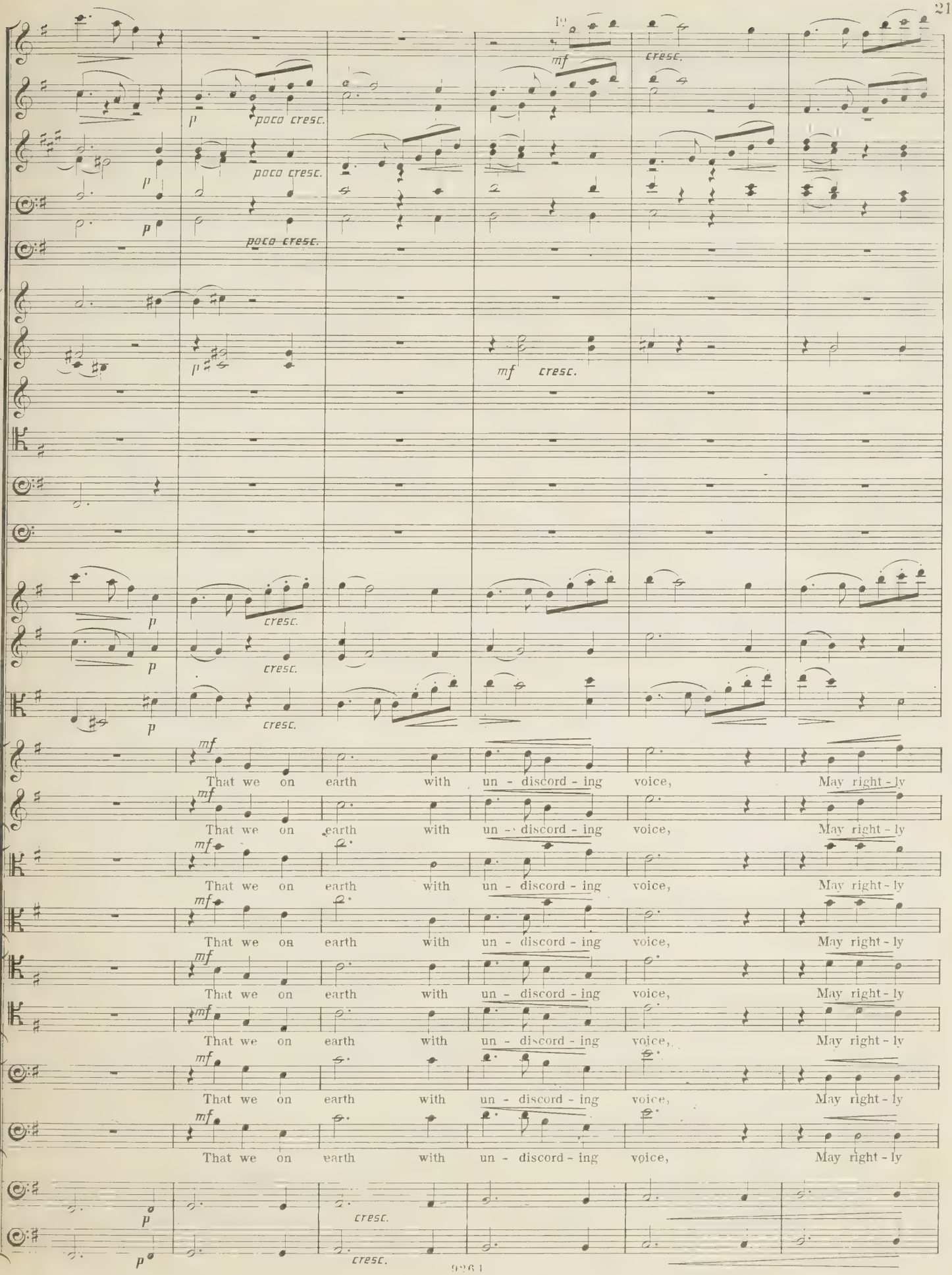

mf
cresc.
a 2.
Sing - - ing ev - er - last - - - - - - - - - -
Sing - - - - - - ing ev - er - last - ing - ly, sing - ing ev - er -
Sing - - - ing, sing - - - ing ev - er - last - ing - ly,
- vout and ho - ly psalms, Sing - - -
Sing - - ing, sing - ing ev - er -
Sing - - ing ev - er - last - - - ing - ly, sing - ing,
- vout and ho - ly psalms. Sing - - - - - ing ev - er -
Sing - - - - - - ing ev - er - last - - - - - - - - ing -

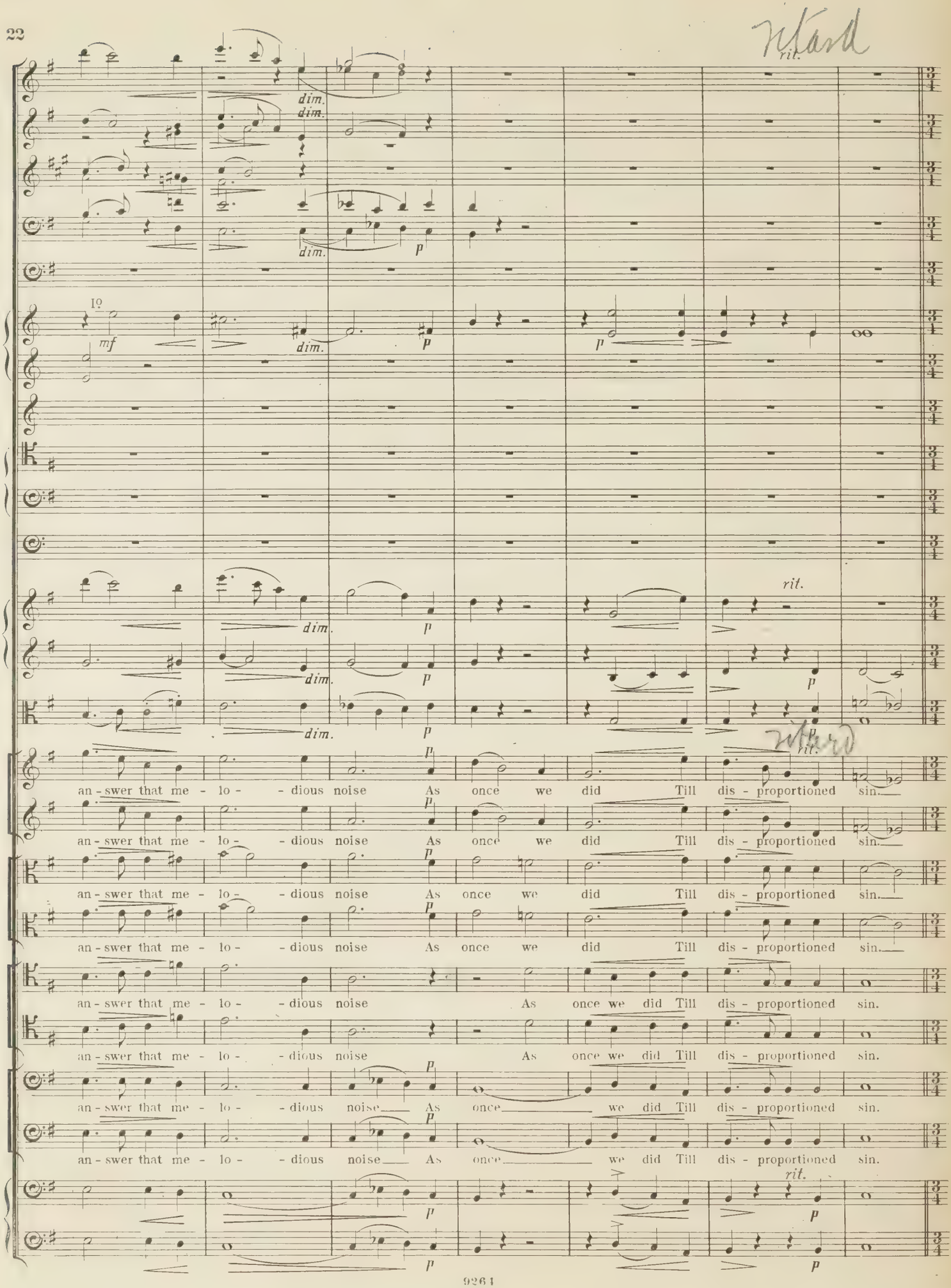

a 2.
rit.
f
tr
rit.
ff
- ing - ly, sing - - ing ev - er - last - - - - - - ing -
- last - ing - ly, sing - - - ing, sing - ing ev - er - last - - - - ing -
sing - - ing ev - - er - last - - - - ing -
- - - ing, sing - - ing, sing - - ing ev - er - last - - ing -
- last - ing - ly, sing - - - ing, sing - - ing ev - er - last - ing -
sing - - - ing ev - er - last - - - - ing -
- last - ing - ly, sing - - - ing, sing - ing ev - er - last - - - - ing -
- ly, sing - - - ing, sing - - - ing ev - er - last - ing -
rit.

D *Tempo I.*



D *Tempo I.*


p poco cresc.
mf cresc.
That we on earth with un - discord - ing voice, May right - ly


rit.
dim.
dim.
dim.
p
I°
mf
dim.
p
p
dim.
p
dim.
p
dim.
p
rit.
p
rit.
an - swer that me - lo - - dious noise As once we did Till dis - proportioned sin.
an - swer that me - lo - - dious noise As once we did Till dis - proportioned sin.
an - swer that me - lo - - dious noise As once we did Till dis - proportioned sin.
an - swer that me - lo - - dious noise As once we did Till dis - proportioned sin.
an - swer that me - lo - - dious noise As once we did Till dis - proportioned sin.
an - swer that me - lo - - dious noise As once we did Till dis - proportioned sin.
an - swer that me - lo - - dious noise As once we did Till dis - proportioned sin.
an - swer that me - lo - - dious noise As once we did Till dis - proportioned sin.
rit.
p
p
p
p

Meno mosso, ma non troppo lento.

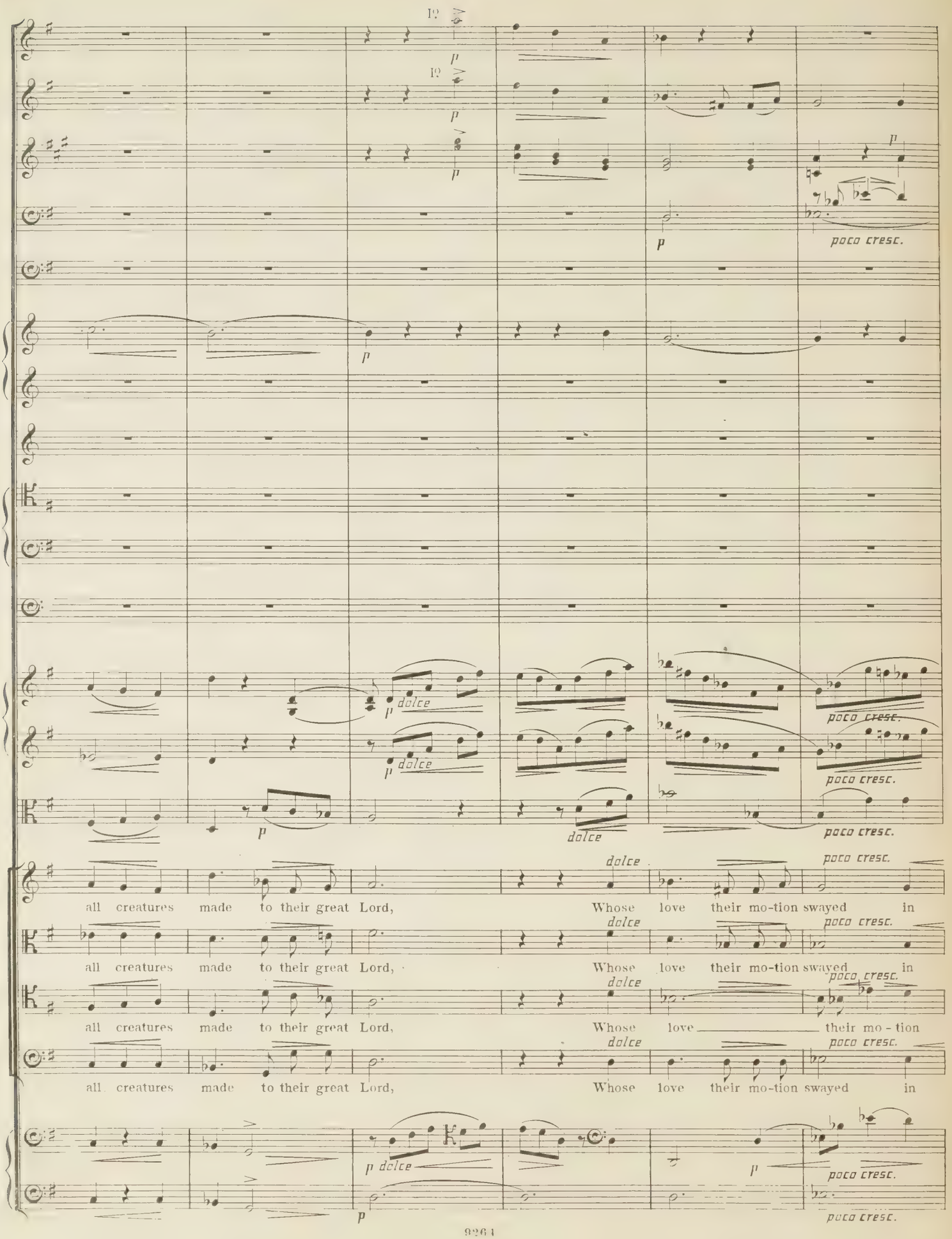
SOPRANO. Jarr'd a-gainst nature's chime, and with harsh din Broke the fair mu - sic that

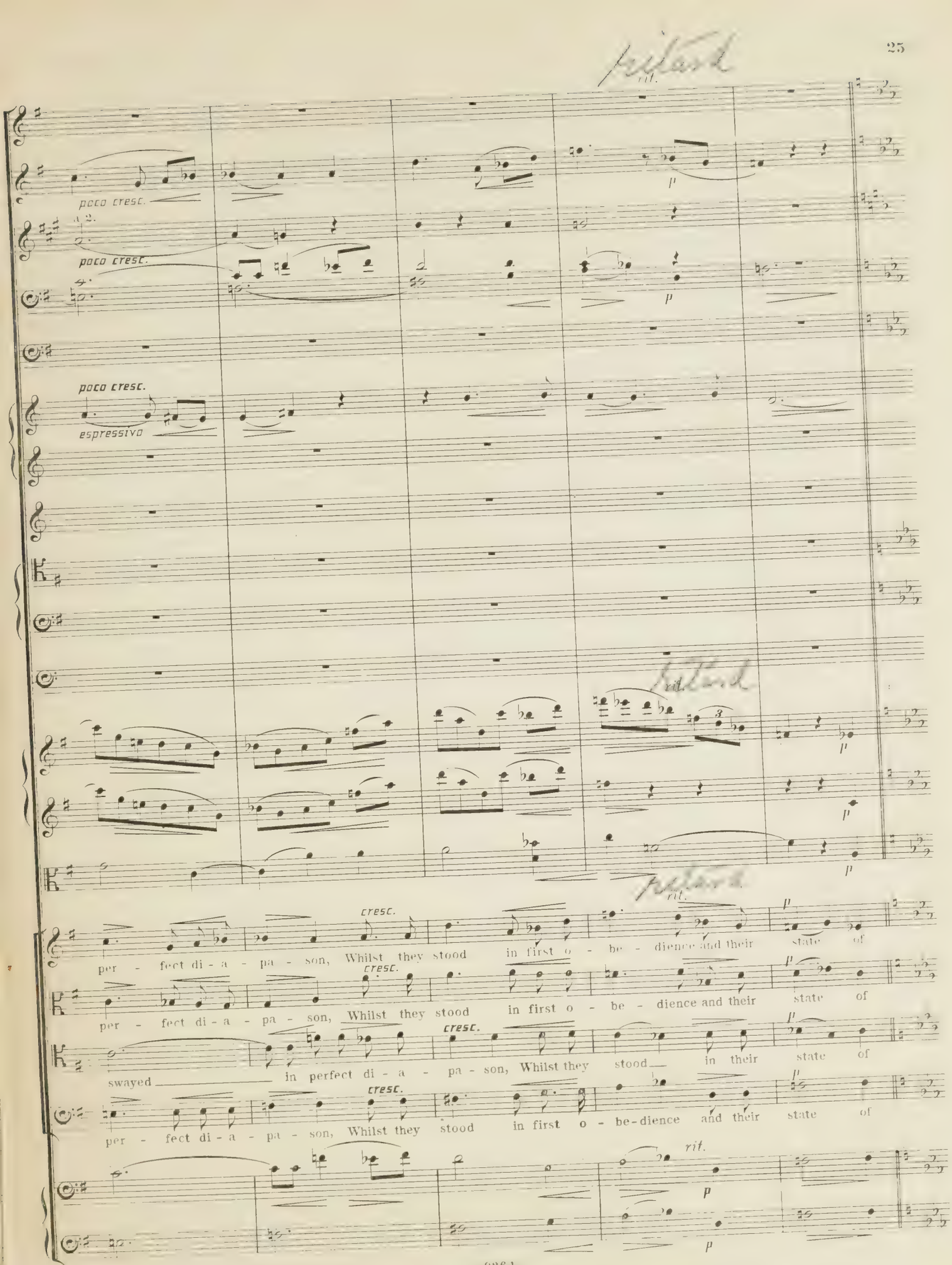
ALTO. Jarr'd a-gainst nature's chime, and with harsh din Broke the fair mu - sic that

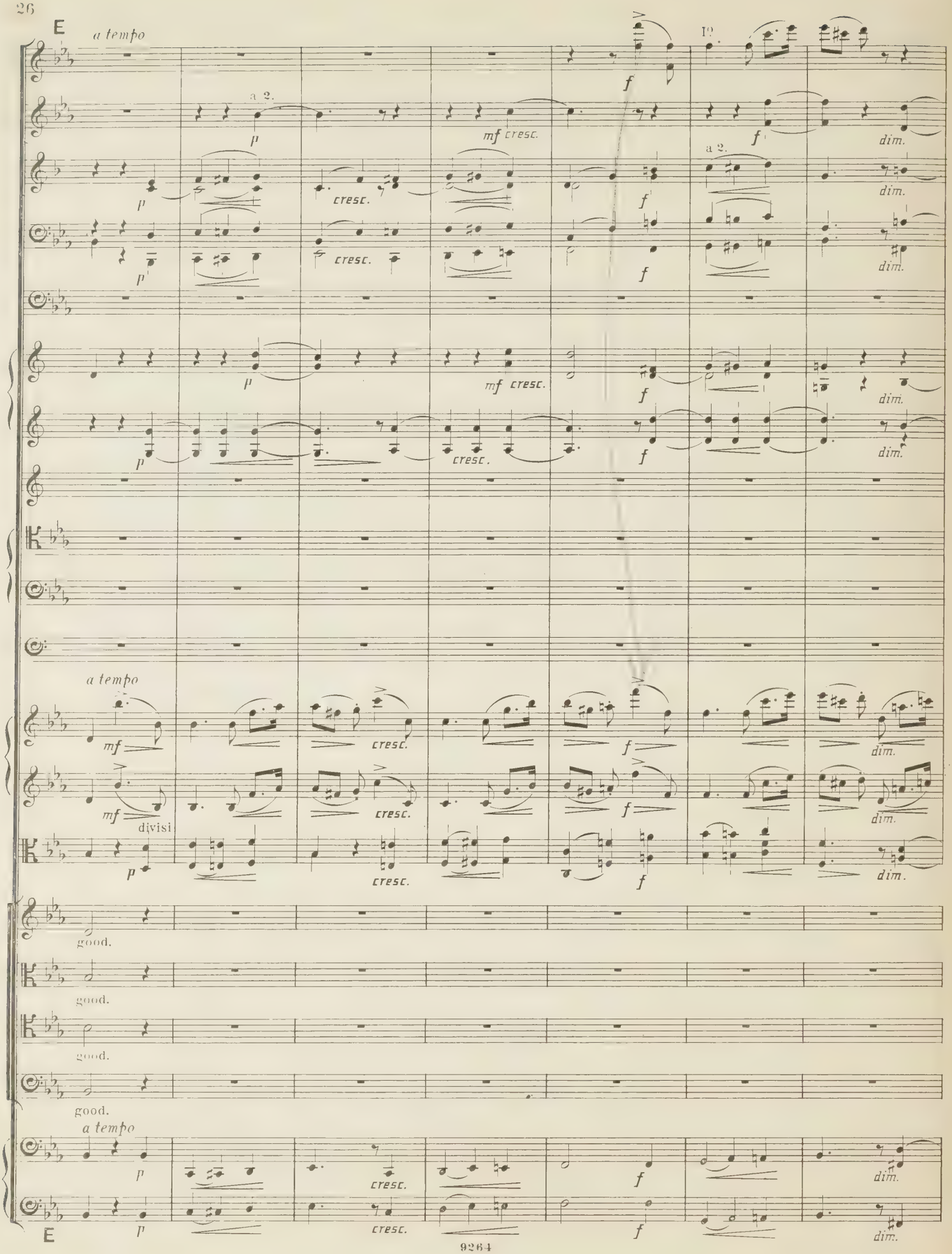
TENOR. Jarr'd a-gainst nature's chime, and with harsh din Broke the fair mu - sic that

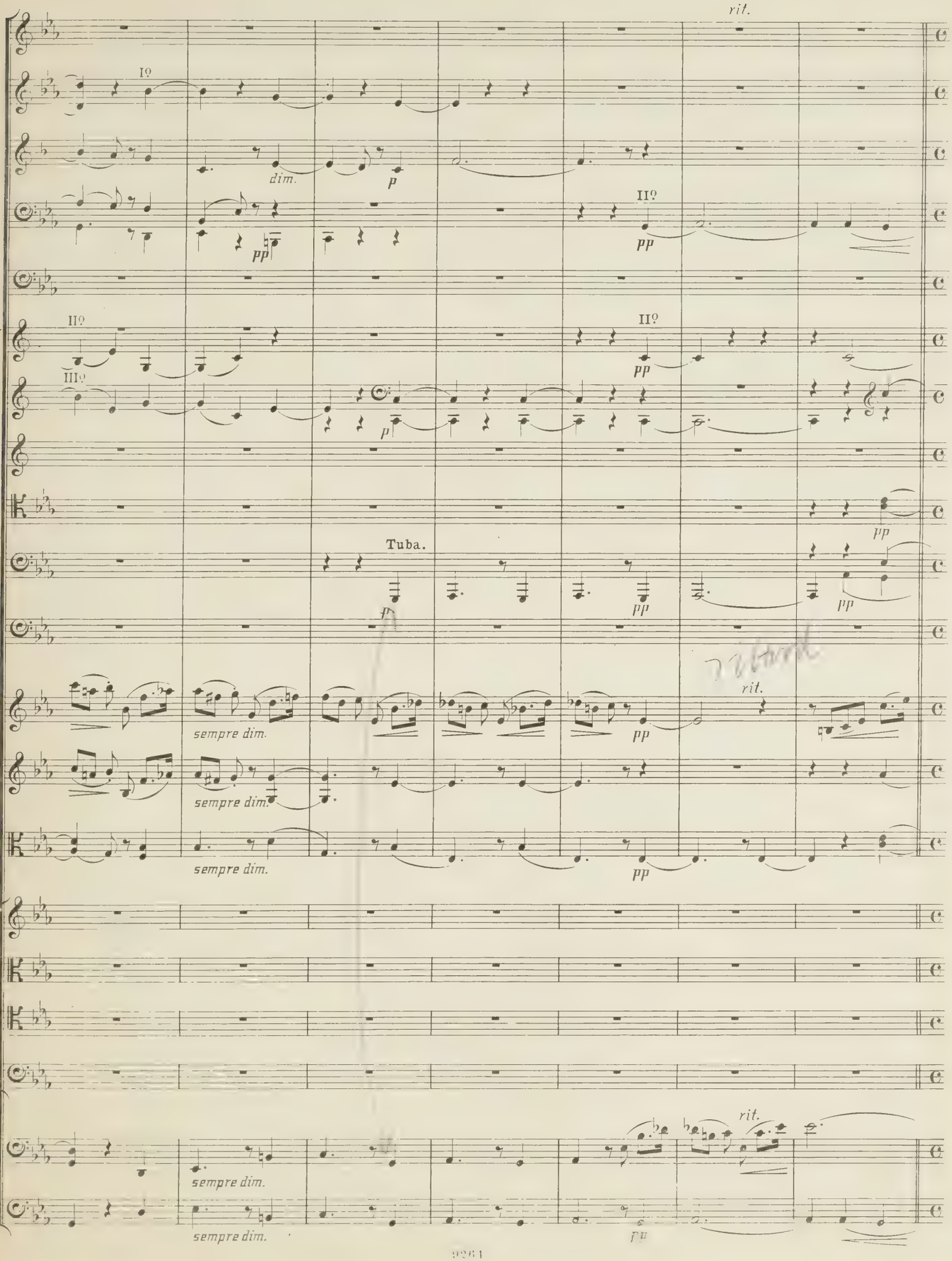
BASS. Jarr'd a-gainst nature's chime, and with harsh din Broke the fair mu - sic that

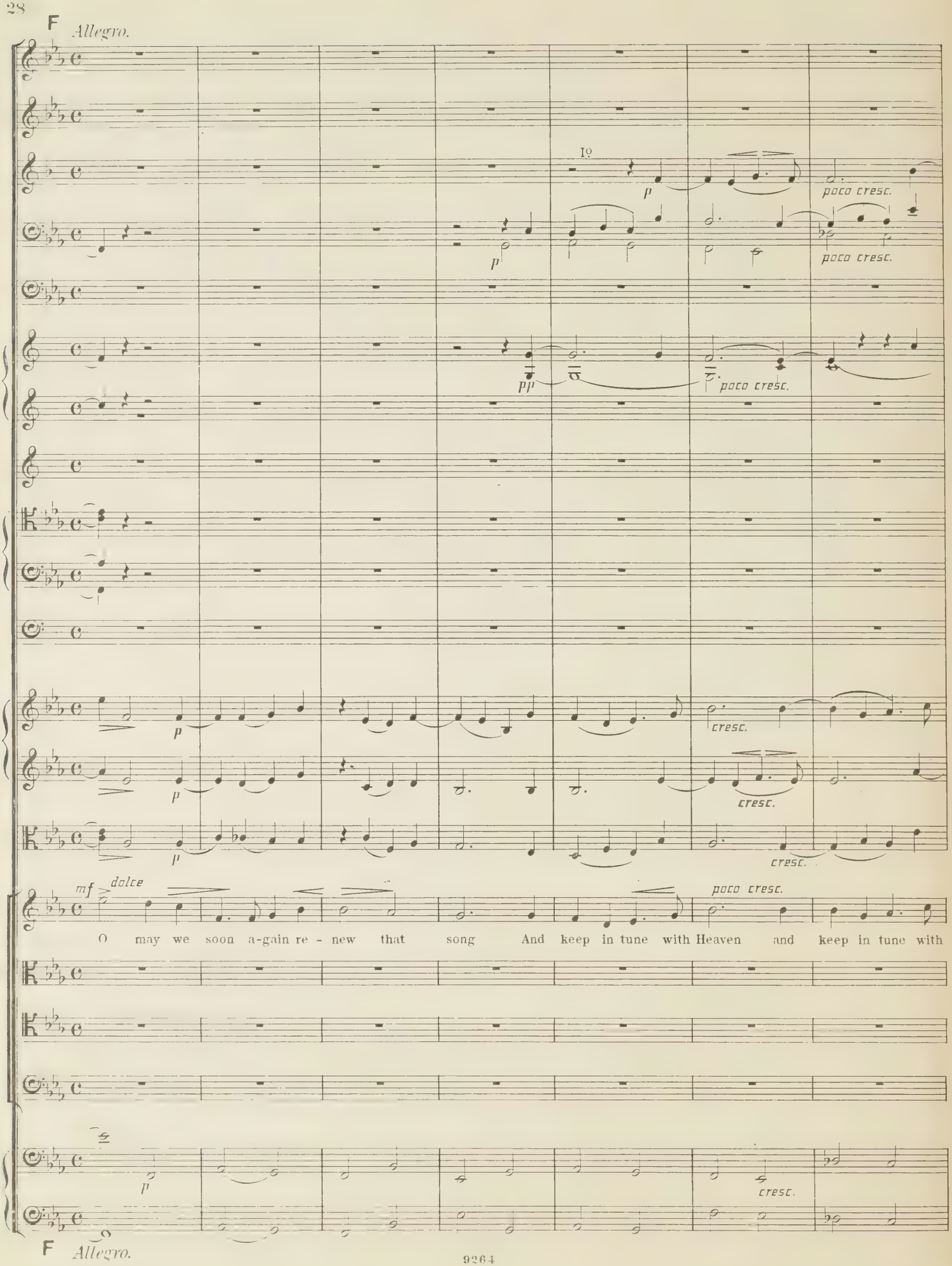
Meno mosso, ma non troppo lento.

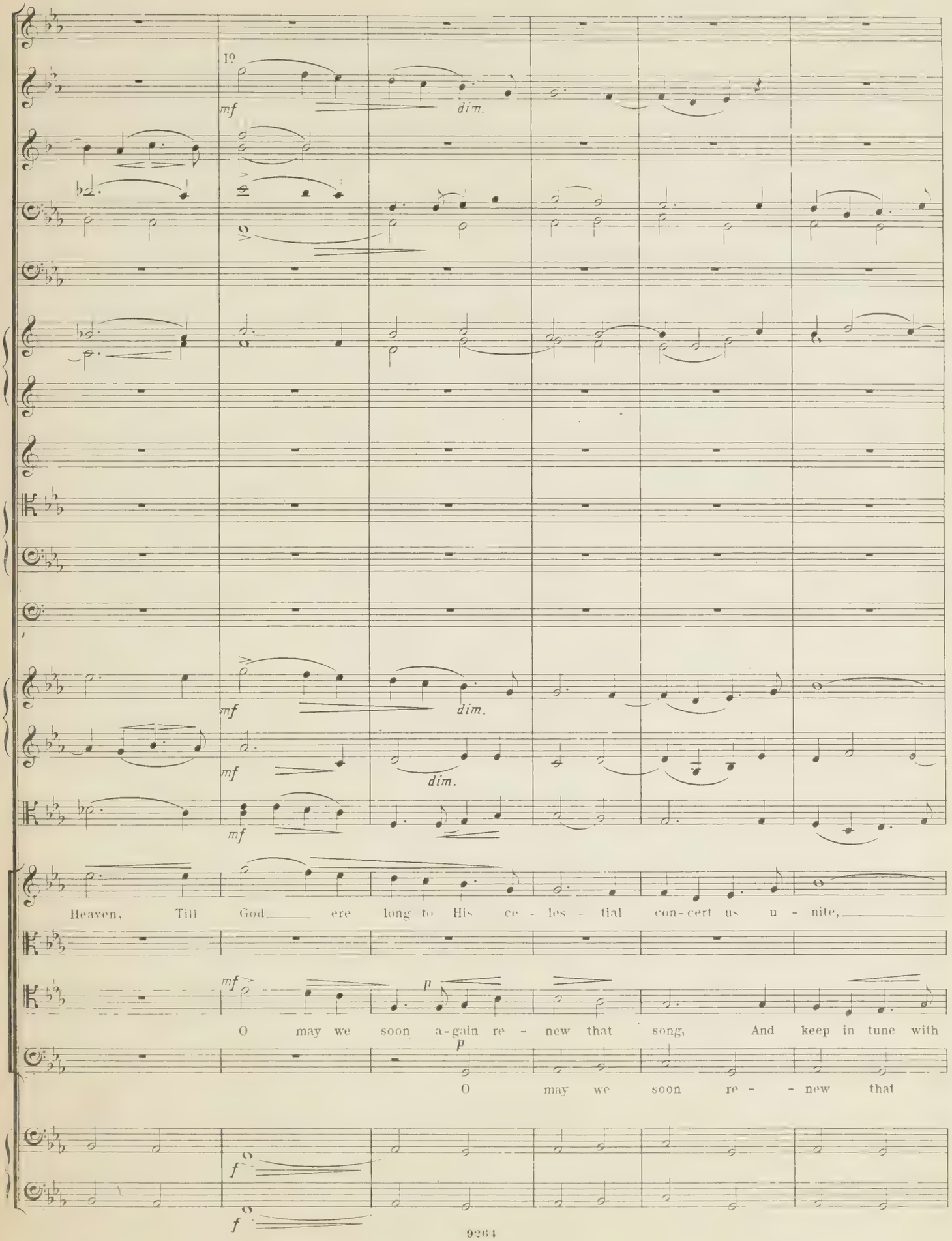

p
poco cresc.
dolce
all creatures made to their great Lord, Whose love their mo-tion swayed in
all creatures made to their great Lord, Whose love their mo-tion swayed in
all creatures made to their great Lord, Whose love their mo - tion
all creatures made to their great Lord, Whose love their mo-tion swayed in

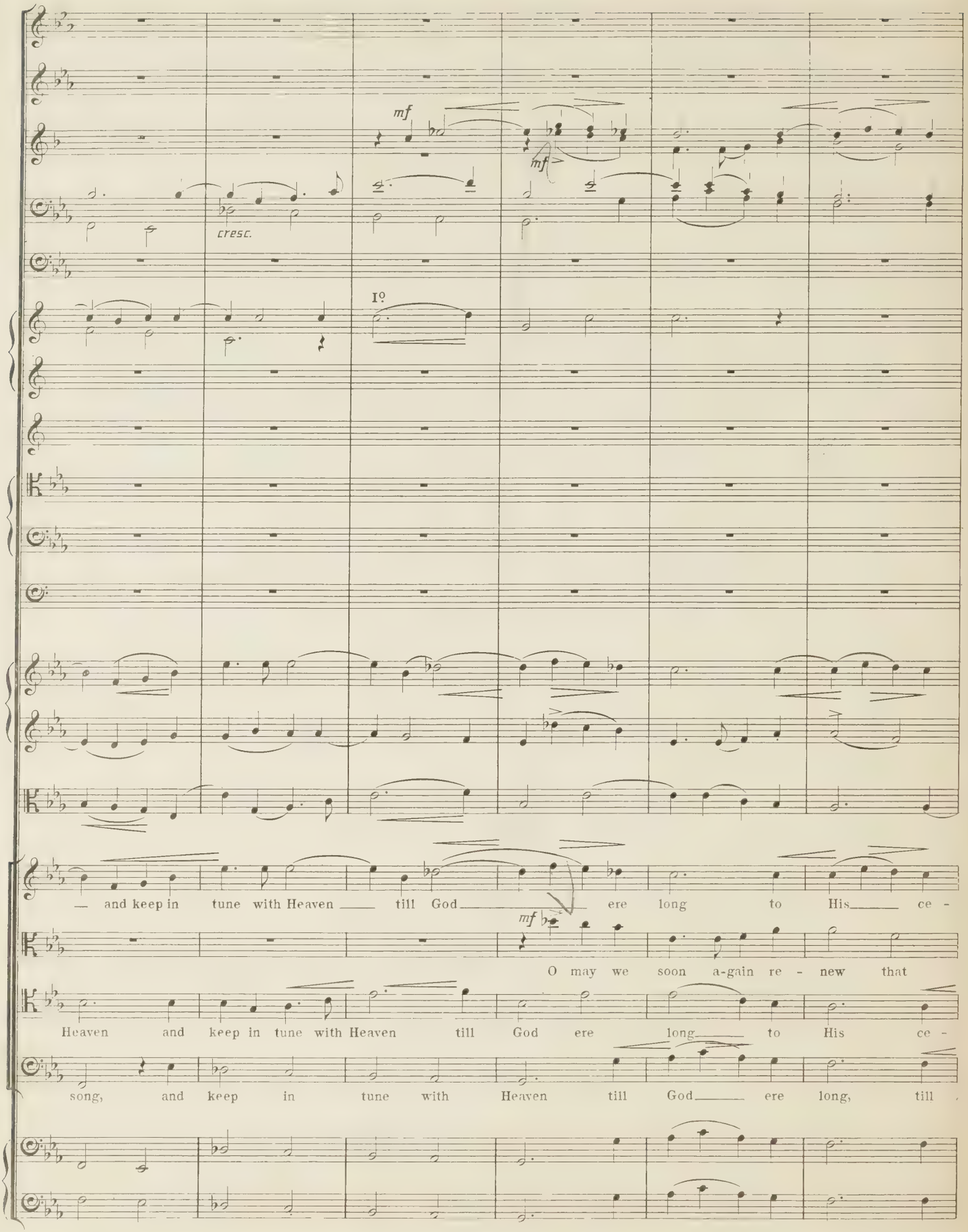

poco cresc.
poco cresc.
poco cresc.
espressivo
rit.
rit.
rit.
cresc.
per - fect di - a - pa - son, Whilst they stood in first o - be - dience and their state of
per - fect di - a - pa - son, Whilst they stood in first o - be - dience and their state of
swayed in perfect di - a - pa - son, Whilst they stood in their state of
per - fect di - a - pa - son, Whilst they stood in first o - be-dience and their state of
rit.

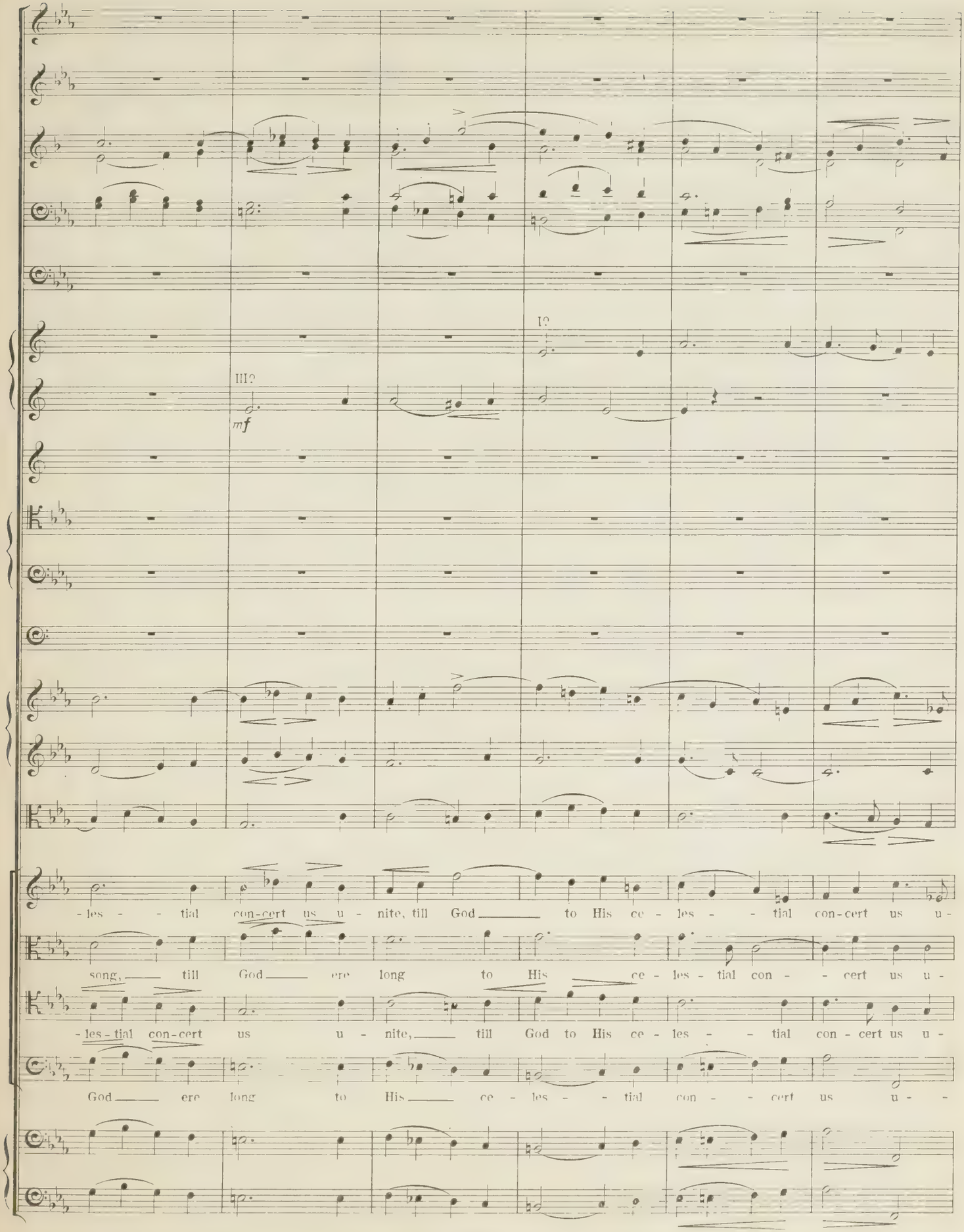

E
a tempo
a 2.
p
mf cresc.
f
dim.
cresc.
a tempo
divisi
good.
E

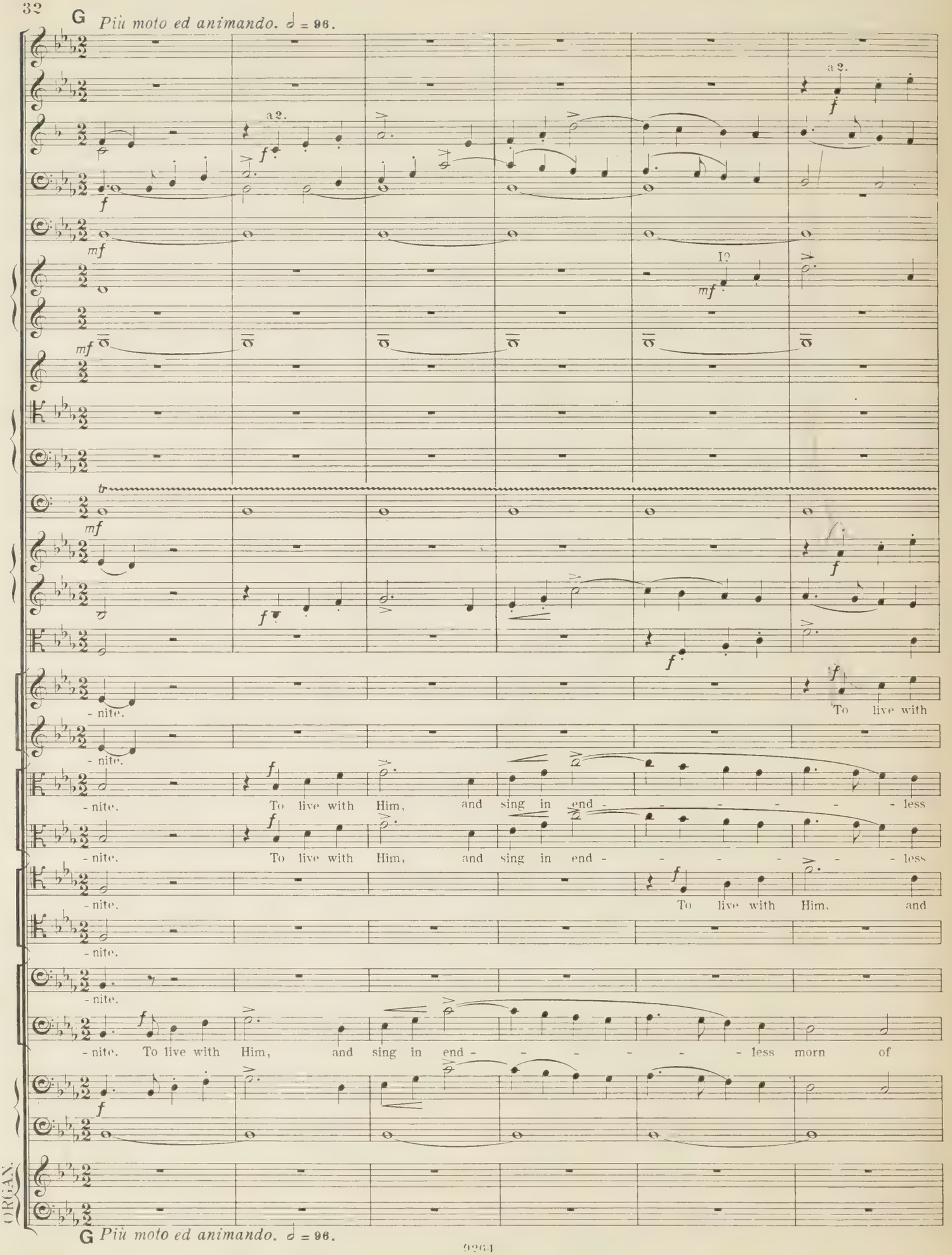

rit.
I?
dim.
p
pp
II?
III?
Tuba.
sempre dim.
rit.
fp

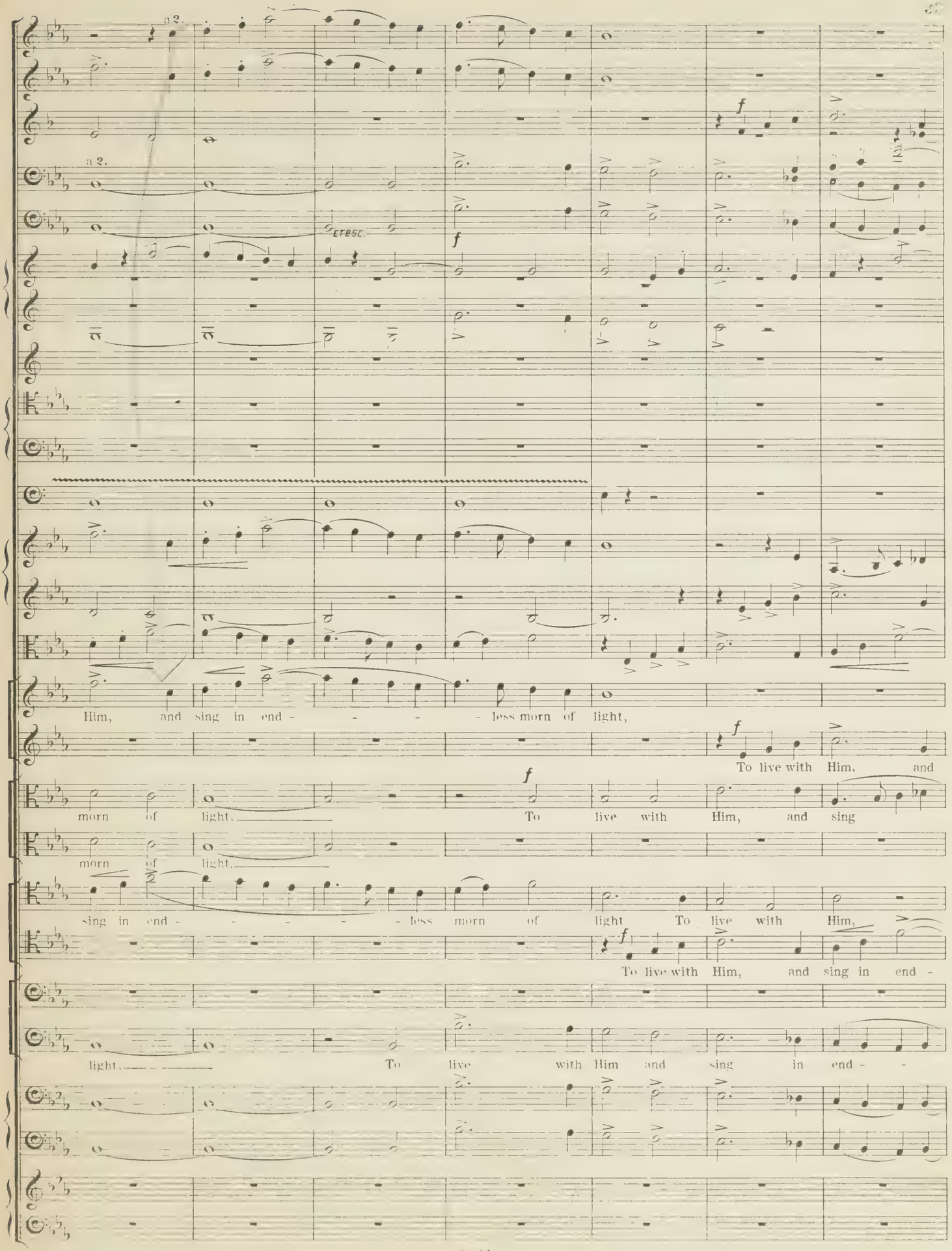

F Allegro.
Iº
p
poco cresc.
pp
cresc.
mf dolce
O may we soon a-gain re - new that song And keep in tune with Heaven and keep in tune with
F Allegro.

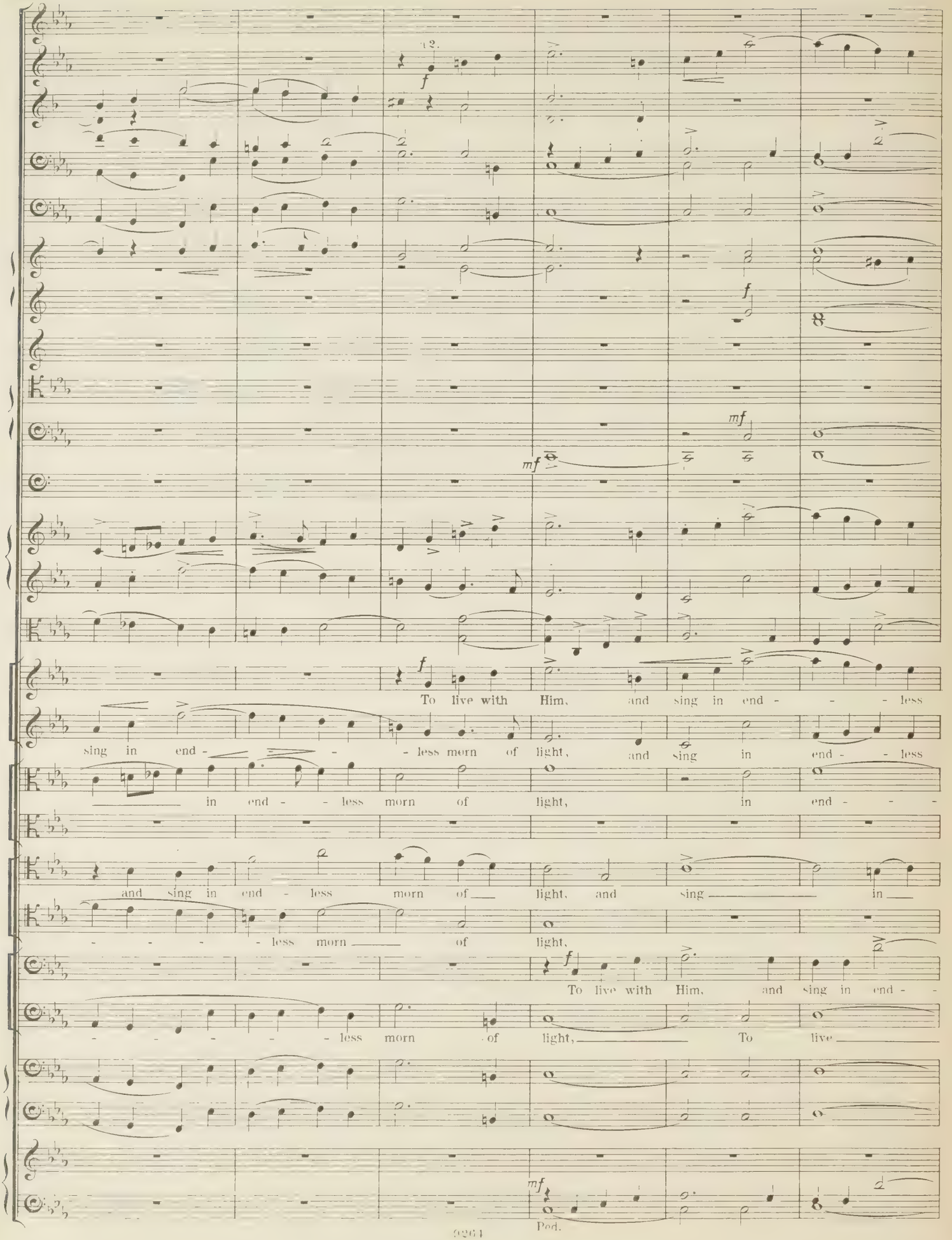

mf
dim.
mf
dim.
mf
dim.
mf
Heaven, Till God ere long to His ce - les - tial con-cert us u - nite,
mf
p
O may we soon a-gain re - new that song, And keep in tune with
p
O may we soon re - - new that
f
f

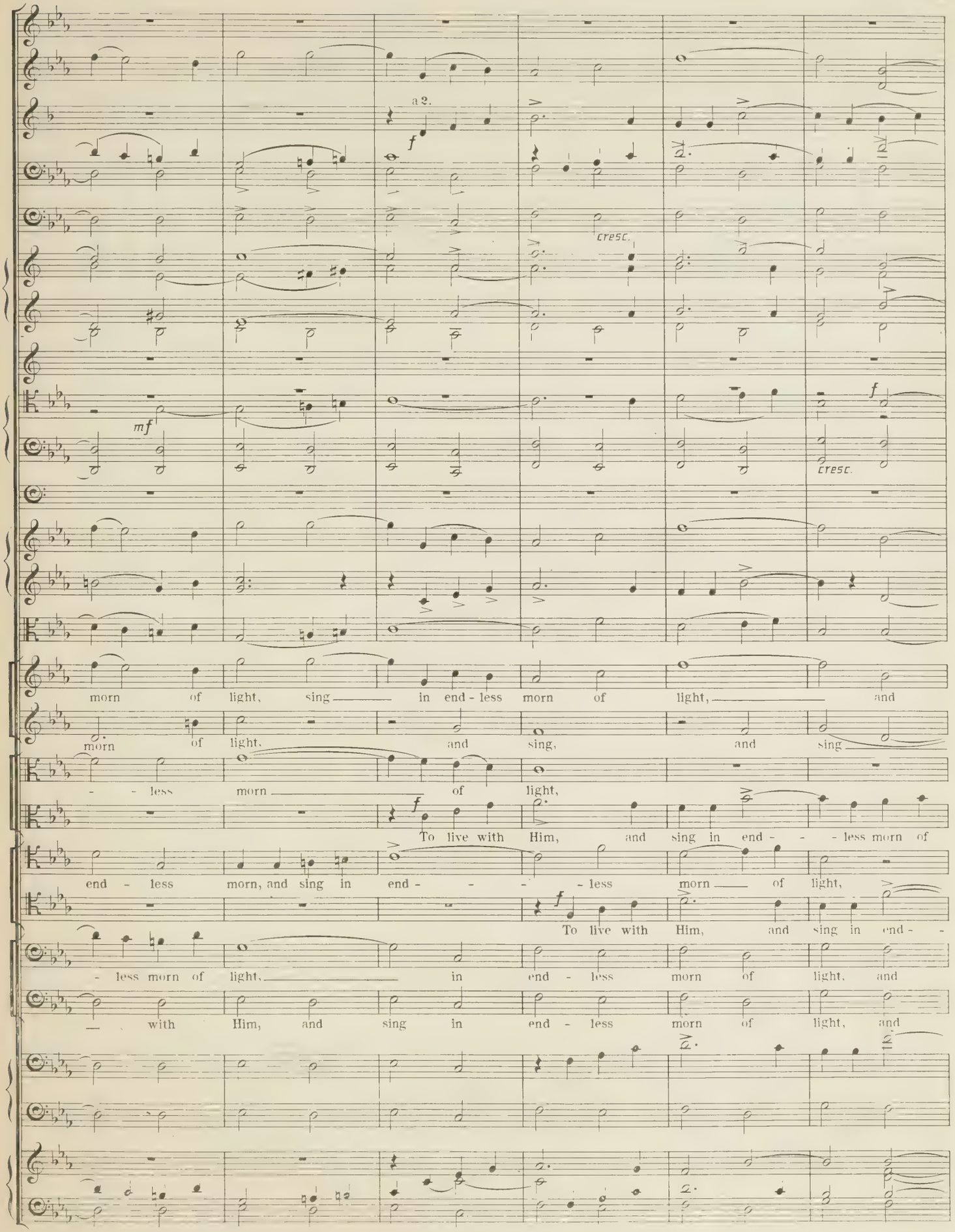

mf
mf
cresc.
I°
— and keep in tune with Heaven — till God — ere long to His — ce -
mf
O may we soon a-gain re - new that
Heaven and keep in tune with Heaven till God ere long — to His ce -
song, and keep in tune with Heaven till God — ere long, till

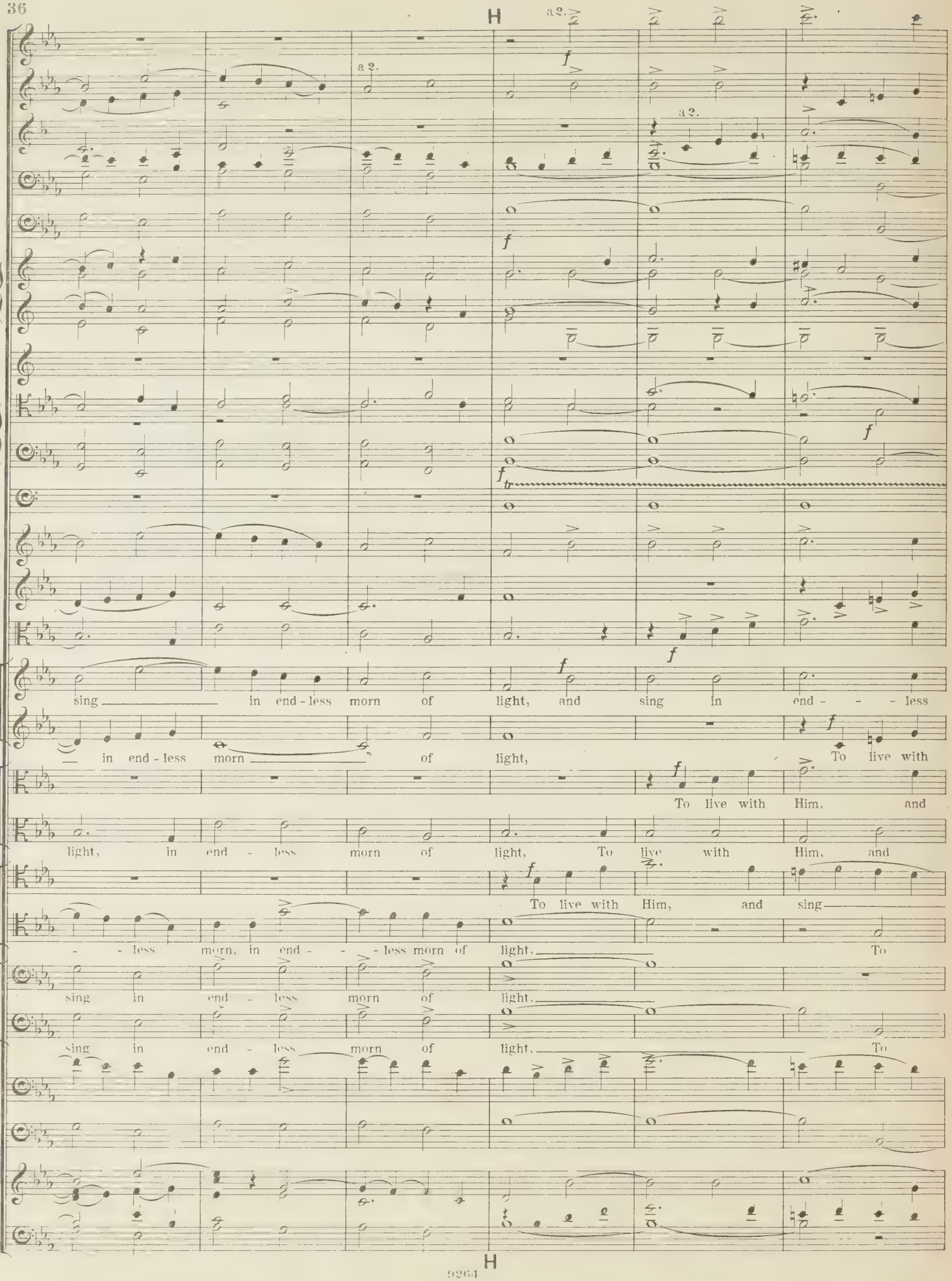

III?
mf
I?
-les - - tial con-cert us u - nite, till God to His ce - les - - tial con-cert us u-
song, till God ere long to His ce - les - tial con - - cert us u -
-les-tial con-cert us u - nite, till God to His ce - les - - tial con - cert us u -
God ere long to His ce - les - - tial con - - cert us u - -

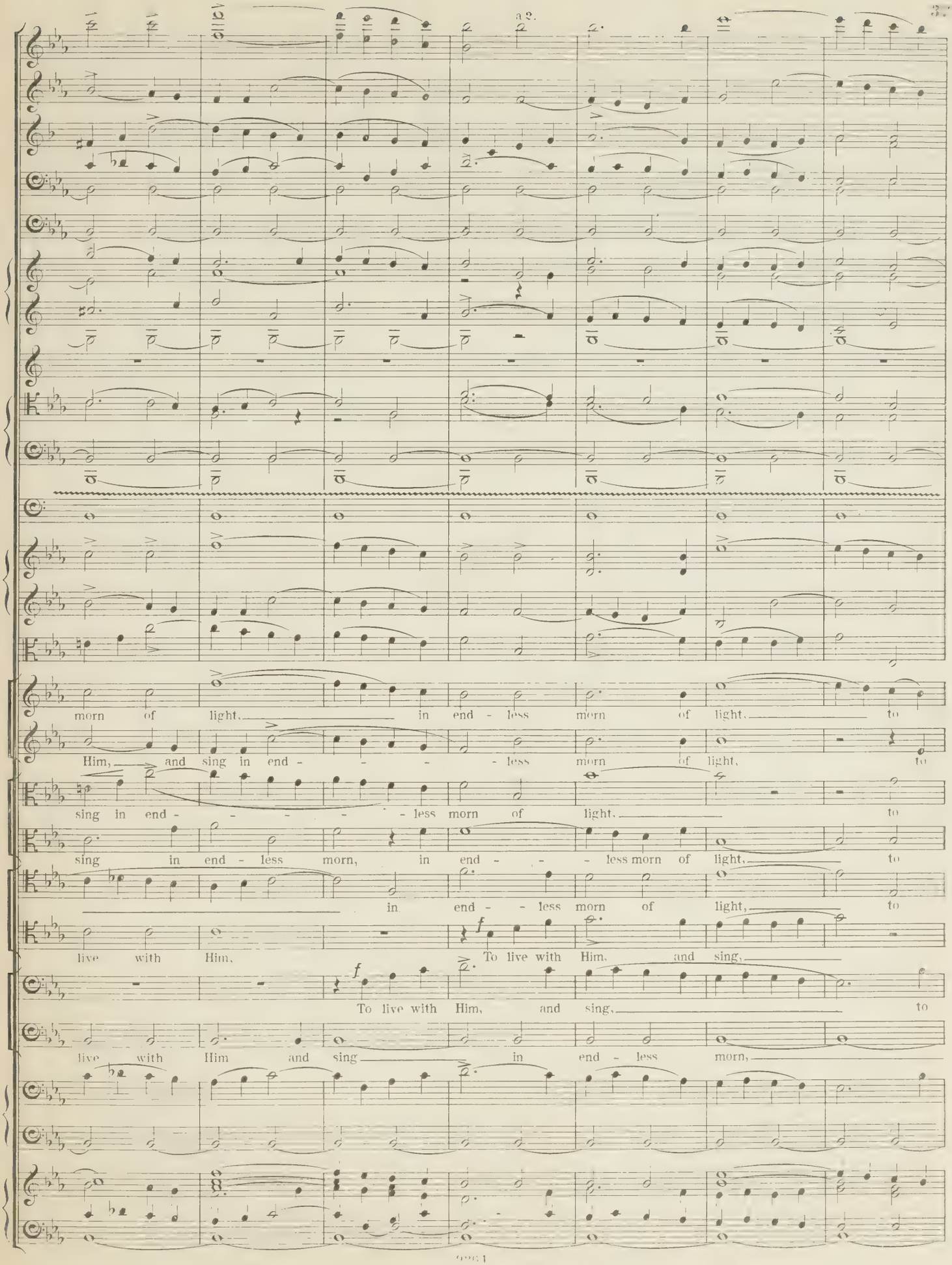

G Più moto ed animando. 𝅗𝅥 = 96.
a 2.
I°
- nite.
To live with
- nite.
- nite. To live with Him, and sing in end - - - - - - less
- nite. To live with Him, and sing in end - - - - - - less
- nite. To live with Him, and
- nite.
- nite.
- nite. To live with Him, and sing in end - - - - - - less morn of
ORGAN.
G Più moto ed animando. 𝅗𝅥 = 96.

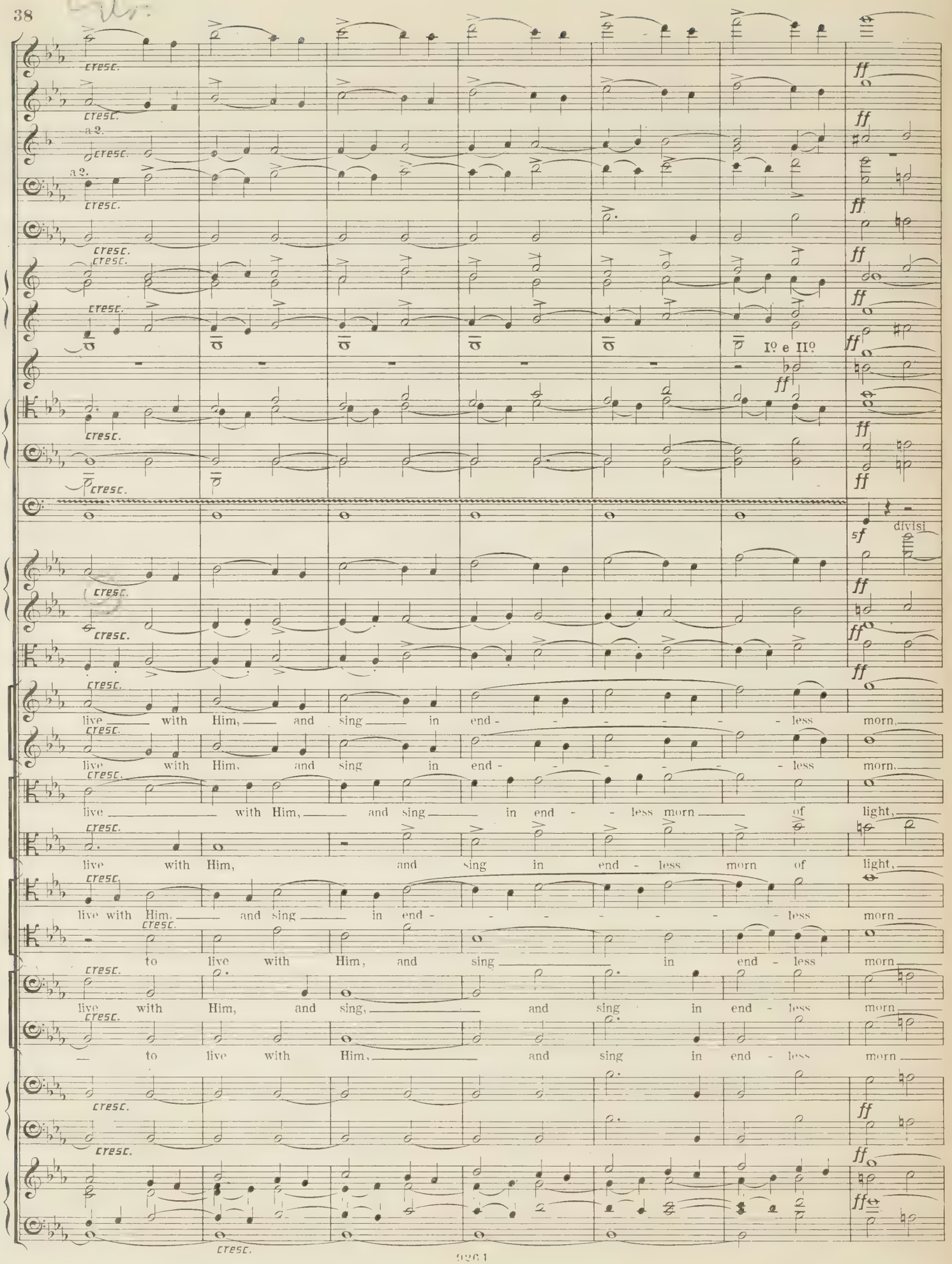

a 2.
a 2.
cresc.
Him, and sing in end - - - - less morn of light,
To live with Him, and
morn of light, To live with Him, and sing
morn of light,
sing in end - - - - - less morn of light To live with Him,
To live with Him, and sing in end -
light, To live with Him and sing in end - -

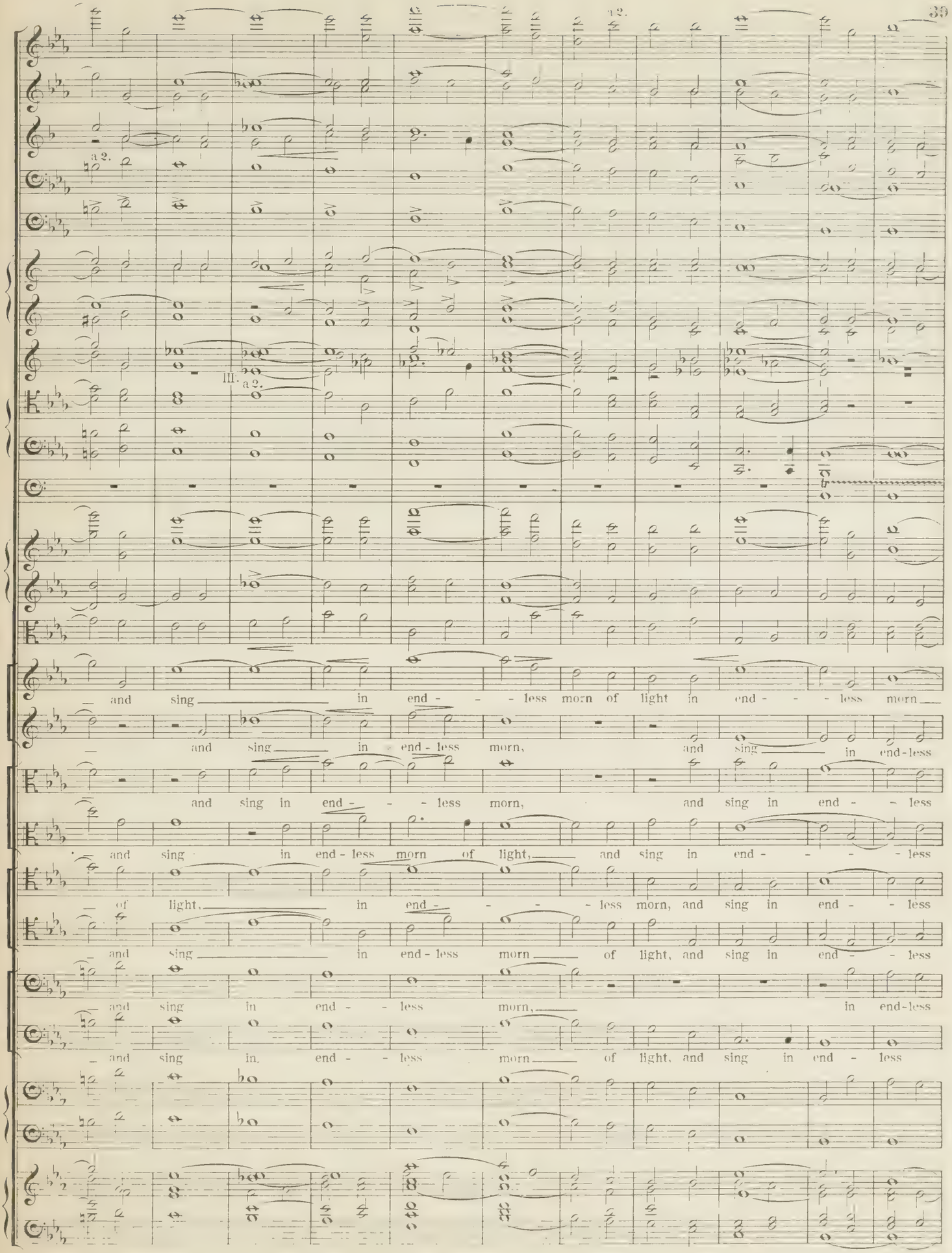

12.
f
mf
mf
f
To live with Him, and sing in end - - - less
sing in end - - - less morn of light, and sing in end - - less
in end - - less morn of light, in end - - -
and sing in end - less morn of light, and sing in
- - - - less morn of light,
f
To live with Him, and sing in end -
- - - - - less morn of light, To live
mf
Ped.

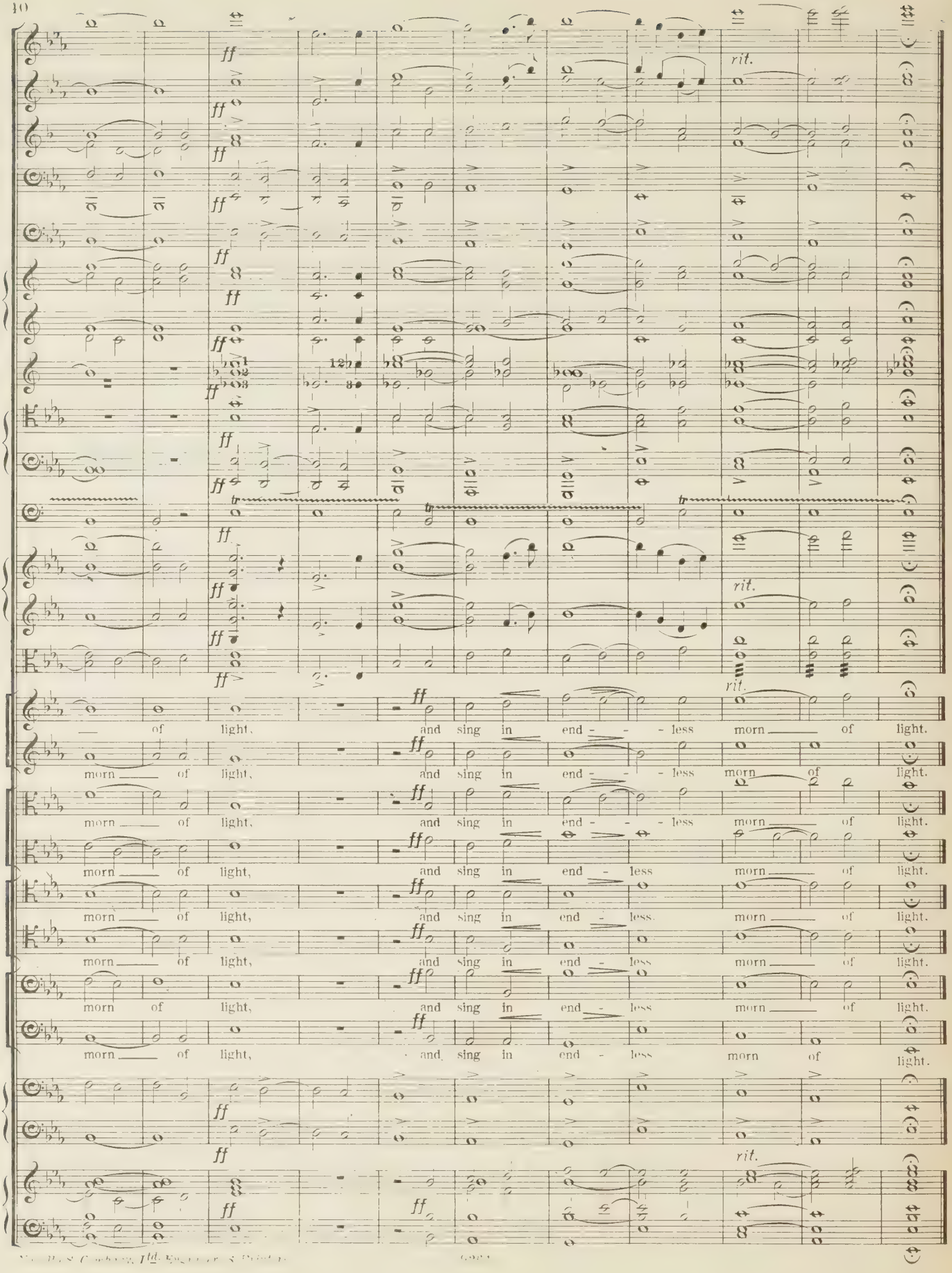

a 2.
f
cresc.
mf
f
cresc.
morn of light, sing in end - less morn of light, and
morn of light, and sing, and sing
- - less morn of light,
f
To live with Him, and sing in end - - - less morn of
end - less morn, and sing in end - - - - less morn of light,
f
To live with Him, and sing in end - -
- less morn of light, in end - less morn of light, and
with Him, and sing in end - less morn of light, and


H
a 2.
a 2.
a 2.
sing in end-less morn of light, and sing in end - - - less
in end-less morn of light, To live with
To live with Him, and
light, in end - less morn of light, To live with Him, and
To live with Him, and sing
- less morn, in end - - less morn of light, To
sing in end - less morn of light,
sing in end - less morn of light, To
H


a 2.
morn of light, in end - less morn of light, to
Him, and sing in end - - - - less morn of light, to
sing in end - - - - - less morn of light, to
sing in end - less morn, in end - - - less morn of light, to
in end - - less morn of light, to
live with Him, To live with Him, and sing,
To live with Him, and sing, to
live with Him and sing in end - less morn,


cresc.
a 2.
Iº e IIº
ff
sf
divisi
live with Him, and sing in end - - - - - - less morn,
live with Him, and sing in end - - - - - - less morn,
live with Him, and sing in end - - less morn of light,
live with Him, and sing in end - less morn of light,
live with Him, and sing in end - - - - - - less morn
to live with Him, and sing in end - less morn
live with Him, and sing, and sing in end - less morn
to live with Him, and sing in end - less morn


a 2.
III. a 2.
and sing in end - - - less morn of light in end - - - less morn
and sing in end - less morn, and sing in end - less
and sing in end - - - less morn, and sing in end - - less
and sing in end - less morn of light, and sing in end - - - less
of light, in end - - - - less morn, and sing in end - - less
and sing in end - less morn of light, and sing in end - - less
and sing in end - - less morn, in end - less
and sing in end - - less morn of light, and sing in end - less


rit.
ff
of light, and sing in end - - - less morn of light.
morn of light, and sing in end - - - less morn of light.
morn of light, and sing in end - - less morn of light.
morn of light, and sing in end - less. morn of light.
morn of light, and sing in end - less morn of light.
morn of light, and sing in end - less morn of light.
morn of light, and sing in end - less morn of light.

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